

# MODELLENLAND

N°20 (PART3) - FEBRUARY 2017

*Magazine*

**Editorials**  
ALIEN,  
Styling,  
Future is now

**Monthly winners**  
*Harold Glit*  
*Pauline Ello*

**2 Extra Winners issues**  
Heine Mann  
Kurt Johansen

INTERVIEWS FROM  
**India, Italy**  
**Belgium**  
**Denmark**  
**Sweden**  
**France, etc.**

**NANA THOMSEN**  
**I TRULY LOVE CALVIN KLEIN**

**MODEL/ACTRESS**  
**MARTINA MENICHINI**  
**ACTING IS THE MOST INTERESTING JOB IN THE WORLD**

**Beauty blog**  
**Ringana Facial toner**  
By: Bibi make up queen

**COVER GIRL: Malin Nyström**

**RINGANA**



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## **From the editor**

Edition 20 (Part 3) February 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

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<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography: Martin Bohm

Model: Malin Nyström

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# Cover girl Malin Nyström

(Sweden)

## **Can you tell us a little about yourself?**

My name is Malin Nyström, I am 25 year old from Stockholm. I used to live in Oslo and Los Angeles but now I am back in Stockholm and I study Concept Development within Events and Tourism. My main passions are to travel and to cook (and also eat, I love to eat).

## **If you could change anything about yourself what would it be?**

If I could change anything it would probably be my mindset. Ever since I was a little girl I struggled with the way I looked at myself. I always thought I was too tall, too fat or something else. I've always been really hard on myself and I spend too much time worrying about what I eat and how I look.

As I've gotten older my mindset got better as well. I've worked a lot on myself in that way and I'm not as worried as I used to be so that is a good thing. But it would be nice to let go of these thoughts completely and just be satisfied and happy.

## **How did you start modeling?**

I didn't model when I was younger – something I am quite happy about today since I was so sensitive and vulnerable as a kid. It wasn't until I moved to Los Angeles that I started. I met the right people who made me realize how much I loved to be in front of the camera. I started to work for a Swedish LA-based web shop there and it was amazing to explore different locations in California while being creative with an amazing team. When I got home to Sweden I did some freelance work and in January 2016 I joined the Stockholm agency MIKAS.

## **What do you think of the work as a model?**

What I love about modeling is to create – for me it's art. I love to convey a feeling to others and if I feel something in front of the camera, I show it. It mostly comes out as a sad, lonely or a happy feeling through the lense – feelings that humans feel everyday more or less. It makes the pictures real and hopefully others feel something when looking at the result. Then I love to get together and work with a creative crew – it's amazing to start with an idea and then work hard and then see the final project.





**What are your personal qualities which distinguish you from others?**

I want to believe that I'm easy going and fun to work with. I believe that I can make it work with most personalities which will make every job easier to get done. I always stay positive and energized no matter how long a shoot is, it must be because I love it so much. I'm always very open and I give a lot of myself.

**What is your beauty regimen?**

Wow, thats a good question. I think I know the answer but I'm not so sure that I'm the best at actually following it. But a good night sleep, lots and lots of water (gotta love water) and also to make sure you eat well – and by well I mean to make sure to eat enough and also to get all the vitamins you need – if you try to avoid eating to get skinny you just gonna look tired and gray and also your methabolism will collapse and we don't want that do we... And also, be happy and smile. Sounds so cliché but if you're happy you are beautiful.

**What are your plans for the future?**

I'm gonna finish my studies and Internships and then start to work within events and travels. I'm gonna make sure that I get to travel and see as much of the world as possible – and at my final happy place I'm gonna start a family – husband, kids, dog – you name it.

Hanna Von Matérn





**What are some of your favorite experiences so far?**

My favorite experience as a model must be to work with Martin Bohm. I met this amazing and extremely talented and creative guy in Barcelona a couple years back. He was living there at the moment but as soon as he got back to Sweden I made sure we got to shoot together – and man, did I love to work with him. We got so creative together and the results are always amazing (you can see some of the pictures with him here in the magazine). Other favorite experiences must have been to swim with wild dolphins. I want to say skydiving but I almost shit my pants and I will never do it again because apparently I'm afraid of heights (realized that on the way up in that small plane).

**Do you have any advice for those who want to start modeling?**

If you love to be in front of the camera – then go for it. As long as you can see the industry for what it is you got nothing to lose. It is tough and everyone will probably not be super nice to work with. It is "just a job" and you need to understand that just because someone says you're not "perfect" for that job – doesn't mean you're not perfect as you are. Always do it because you like it and think it's fun – not for any other reason.

**What do you think of the magazine?**

I like the magazine because it has everything you're interested in reading when you're in this business. It's fun to read interviews from both models, photographers and artists. I like that the magazine posts a lot of photos and the interview questions are great and inspiring to read.

<https://www.facebook.com/malin.nystrom.3>

Hanna Von Matérn







Steve Schapiro

March 16, May 22, 2012

Hanna Von Matérn





Hanna Von Matérn





Tobias Björkgren



Tobias Björkgren





Martin Bohm





Martin Bohm





Martin Bohm



Martin Bohm





Martin Bohm





Martin Bohm



# Photographer Martin Bohm (Sweden)

## Tell us something about yourself?

My name is Martin Bohm, I'm a 24 years old photographer from Sweden. I love art in all its forms-music, photography, fashion, feelings and beautiful things in the world, like the sky, the sky is my favourite thing.

## How and when did you get into photography?

6 years ago I took a step in the wrong direction, deciding to study something that I really didn't want but that society kind of pushed me in to. Some months in I felt that this really wasn't for me so I quit school and applied for an internship at a printing lab instead. That's when I got my first camera and started practicing photography. I worked there for some months before I went back to school, this time to a musical school. From this day until today I've just been shooting more and more.

## What does photography mean to you?

Visuals are my passion - I live for the rawness of the dark and the love of the light. I strive for imperfect perfection and dreamy visuals. Photography means everything to me, without it I wouldn't have any way to process my thoughts or express my feelings. I'm not that into commercial photography, for me it's the emotion and feeling a photo gives me that is the most important part.



Model - Michell Maron



**Please briefly describe your photography style for our readers.**

I'm in a never ending wrestle with my style but I think that is what keeps me going, I want to try all possibilities before I settle with something. I've been experimenting my way forward since I started and I'm finally starting to realize what I really like, but there's still a lot to try though. In general I'd say that my photography is quite clean and stylish like the Swedish fashion scene but I like throwing in a whole lot of "trashy" and moody vibes to make it my special mix. I like including lines, patterns and architecture in my shots. I need to feel the pulse of the city to take the most authentic photos I can. Visually I prefer a bit more gritty/old school look and I'd definitely shoot 100% of my work on film if I could afford it. I'm a real sucker for black and white, but love working with colors, I try to just go with the flow and always listen to my heart.

**Where do you get inspiration from?**

There's so much in the world that inspires me, everything from the color of the sky to music from all over the world, beautiful personalities, rain in the air or riding a bike at 04.00. I just try to feel the world and let it make me take photos.

**Studio, on location or both?**

Going on adventures with models are the best, because you never know what you will get, I like that. I lived in Barcelona for a year and just got back from LA, all location shoots there and that's how I like it. Here in Sweden I will shoot some studio now when it's winter and too cold to shoot outdoors. I like both but prefer on location thanks to the freedom you have.



Model - Daniel Lindqvist



### **Think you in advance what you want in the picture?**

Sometimes I like to plan something advanced, with a lot of factors that will have to work, but mostly I prefer to be spontaneous and just improvise the shots according to mood and vibe.

### **Would you consider yourself a hobbyist or a professional?**

I don't want to consider myself anything else than a guy trying to do what's most right for me but I've been living on photography for 3 years now. Still have a ton to learn though, and that is what keeps me going. Every move is a step on the way.

### **What has been your most memorable session and why?**

I can't name just one, that's impossible, and I try to learn or take something small with me from every session I do. I've met so many amazing personalities during my career and will always be thankful to people who want to collaborate with me. One of the most recent things I remember is a shot that was kind of random but got a lot of attention. I was in Los Angeles visiting my friend Daniel. We were in Koreatown looking for a nice Asian restaurant but ended up on a really shabby MMA-bar/Italian pizza place. We ate a pizza that wasn't too good and then snapped some shots in front of their neon sign when they weren't looking. One shot ended up on Vogue's website and is probably my favourite from the whole LA trip.

### **What has been the biggest source of inspiration?**

I mentioned some things that inspires me above but if I would be more precise I would say the music of my favourite band "Kent", magazines like Off The Rails, Schön! Magazine and C-heads, photographers like Chuck Lang, Haris Nukem, Asher Moss and Kat Irlin, models like Sahara Ray and the amazing creatives I get to work with.

### **What do you think of our new magazine?**

Love it! Always such a good variation of photographers, models and content in Modellenland Magazine, I like that you publish professionals as well as hobbyist giving a wide perspective of the fashion scene out there. Really appreciate being featured, especially in the same issue as my muse and one of my favorite models, Malin Nyström. Don't forget to check her out and big up to Modellenland, thanks for making this happen!



Model - Simona Karlsson, MUA - Jessica Söderlund

### **What is one piece of advice you would like to offer a new photographer looking to start ?**

Don't rush trying to find your personal style, I still haven't found mine completely and at first that was a stress that blocked my creativity, now I just see it as an exciting journey with no exact destination and I can go any way I want trying to do different stuff. Also I want to encourage you all to take your time and try all kinds of photography to really discover what inspires and motivates you the most. In the end of the day it's not about what other people like to see, it's about what you like to create. If shooting insects is your thing, that's where you will get the most out of your creativity and develop as a photographer. And as cheesy as it might sound, don't be afraid to make mistakes, I have no formal education in photography and the majority of my skills comes from making mistakes and learning from them. Dare to do your thing!

[www.martinbohm.se](http://www.martinbohm.se)

[@martinbohmpphoto](#) on Instagram

[Martin Bohm Photography](#) @ Facebook



Model - Daniel Lindqvist,  
Jewellery - Jewelz by Jewelia





Model - Malin Nyström, MUA - Paniz Jalali



Model - Malin Nyström, MUA - Agnes Arnell





Model - Davor Vukusic, MUA - Elisabeth Lundberg





Model - Bruno Gabriel





Model - David Lundin





Model - Jennie Suvakov





Model - Molly Wikingson





Model - Josephine Subé, MUA - Ramona Svensson





Nikolai Hessenschmidt



# Model Louise Haase Poulsen

(Denmark)

## **Can you tell us a little about you?**

My name is Louise Haase Poulsen, and I'm 15 years old. I live in the city of Copenhagen, where both my parents are placed.

## **If you could change anything about yourself, what would it be?**

If I could change one thing about myself, I would be more dark tanned.

## **How did you start modeling?**

My aunt is a photographer and she wanted me badly to stand in front of the camera, so we could make a gift for my mom. Afterwards I just began to take pictures with a couple of photographers and start learning modeling.

## **What do you think of the work as a model?**

I think it's very cool to pose in front of the camera, and it's always funny to see the results.

## **What is your beauty regimen?**

Every night I clean my skin, go early to bed and I hardly try to eat healthy and train all days, to stay beautiful.

## **What are your personal qualities which distinguish you from others?**

I'm a very open minded person, and will always look for the good in all. I also really love meeting new peoples and getting new experiences.

## **What are your plans for the future?**

Of course I wanna be a huge international model, but I think it's gonna be hard to get that huge breakthrough. I love economic and stuff, so I will be in the branche of buisness.



A person is sitting on the ground at night, with their legs crossed and hands resting on their knees. The background is dark with many out-of-focus, warm-toned lights, creating a bokeh effect. The person's feet are visible in the foreground, and they appear to be wearing red nail polish. The overall mood is contemplative and artistic.

**What are some of your favorite experiences so far?**

Some of my greatest experiences must be in 2011 when i went to Children's International Summer Villages. That's a camp where a lot of kids from different countries are together in one place, in my case it was Portugal. I learned a lot things about culture and friendship.

**Do you have any advice for those who want to start modeling?**

My best tip to become a model it's to be very open and just try out, but be carefull and make sure it's a known photograph in the community. I will also recommend to listen to the photographers tips and just practice before and after a shoot or whenever you got the time.

**What do you think of the magazine?**

I think the Modellenland Magazine it's a great way for photographers and models to discover each other, and of course also Muas and so on.

-Xo Louise

<https://www.facebook.com/louise.haasepoulsen>





Nikolai Hessenschmidt





Tonny Nathan





Tonny Nathan





Nik Skjøth





Tonny Nathan



Nik Skjøth



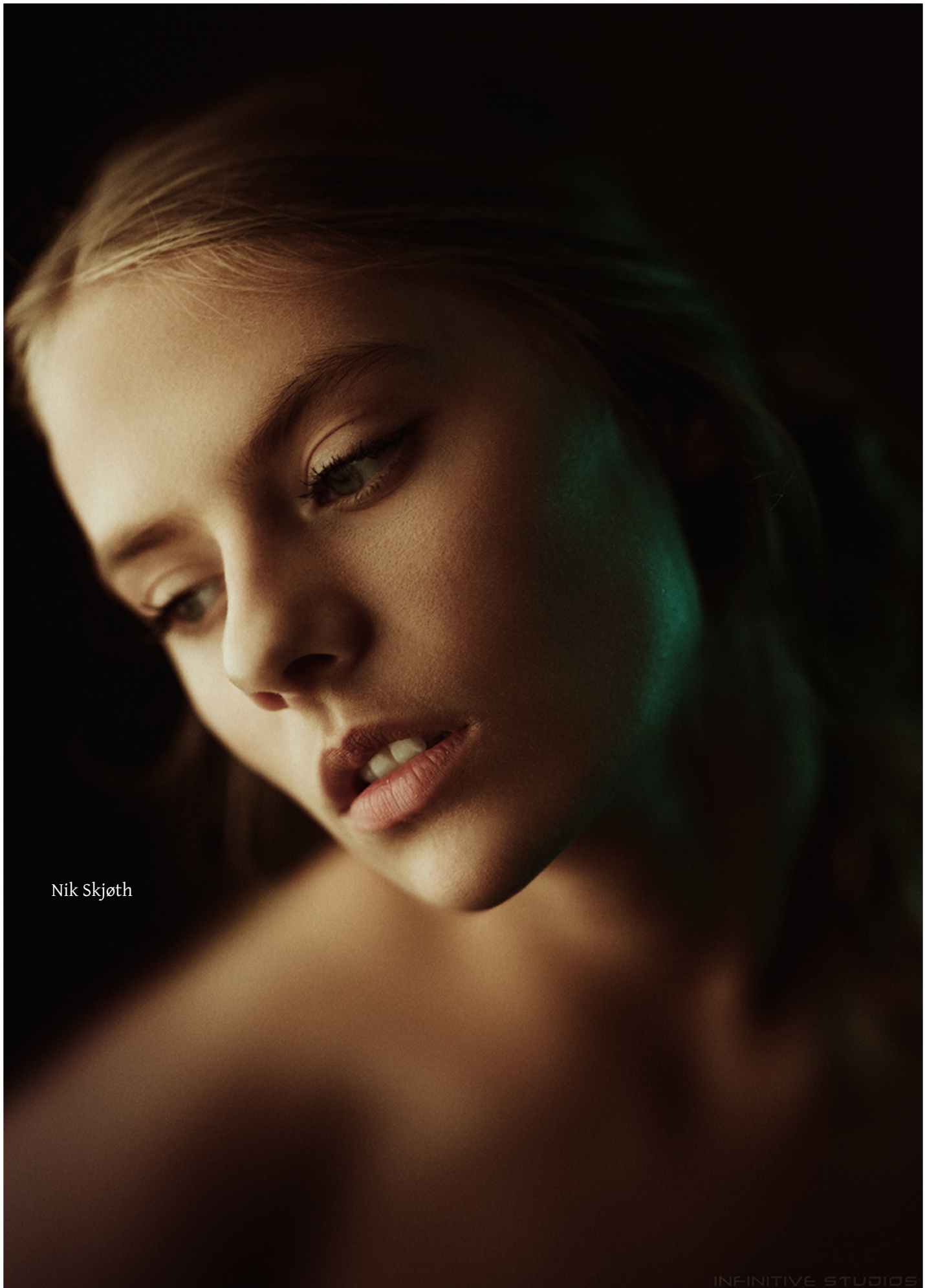


Nik Skjøth










Nik Skjøth





Nik Skjøth

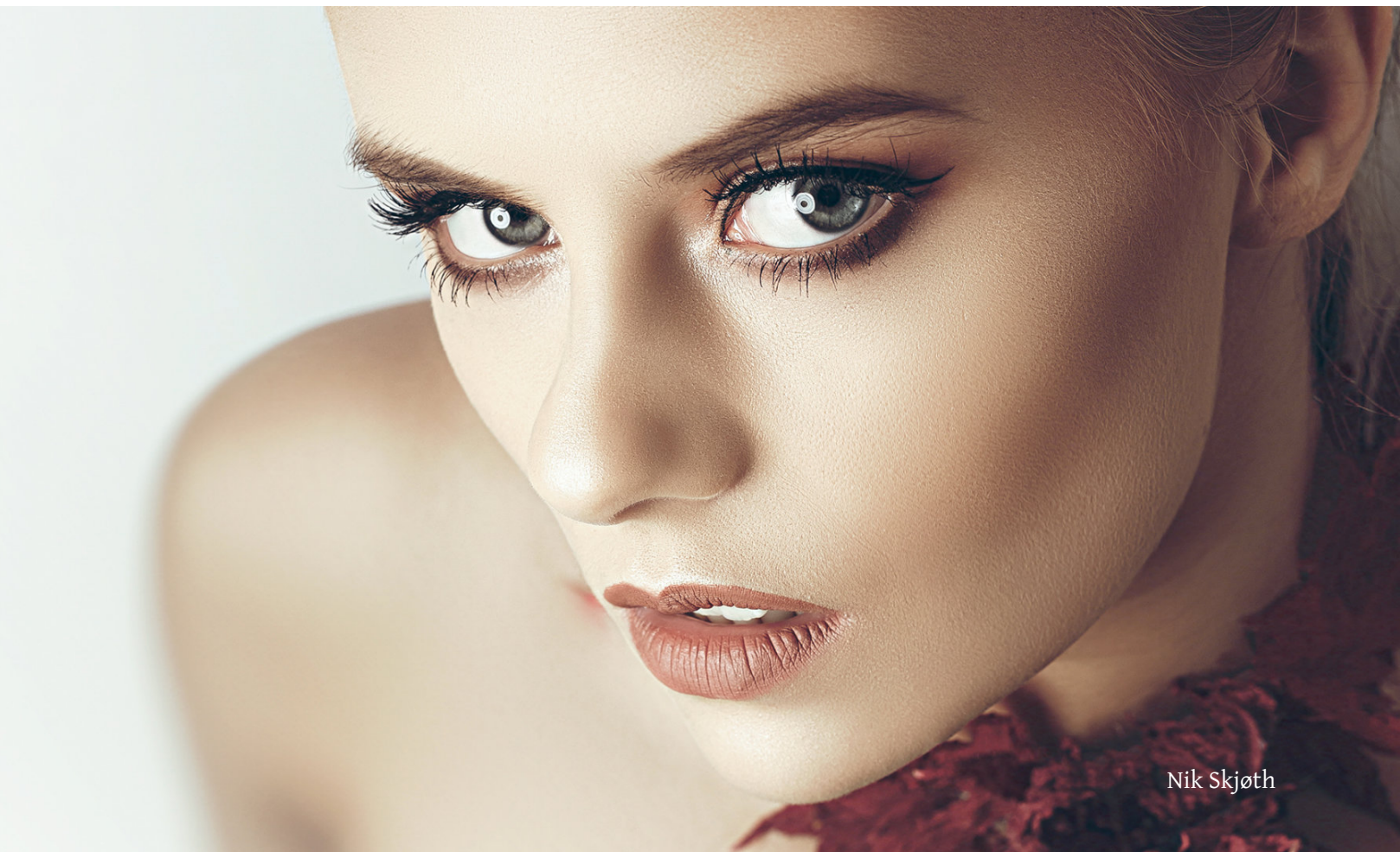
INFINITIVE STUDIOS





Nik Skjøth





Nik Skjøth





# Photographer Evelyn Magri (Italy)

## **Tell us something about yourself**

I'm Evelyn, 23 years old, from Rome, half Finnish.

So... in my life I am determined, precise and a good observer. When I photograph I become a true leader !! (I need to have everything under control)

## **How and when did you get into photography?**

I have been always a fan of fashion! when I went to art school I wanted to be a fashion designer, but over time I have found a good alternative to express my vision of the woman. So I started to try and see the final result of my imagination.

After 4 years, I have consistently identified my style, my idea, my atmosphere and my concepts.

## **What does photography mean to you?**

For me, photography is both to work with the head, but also with my feelings and dreams. Think at the details, and at the same time, get carried away by the moment and improvise!

## **Please briefly describe your photography style for our readers.**

I love the colors and liveliness! but also the romantic and soft style, never vulgar, but always elegant, feminine and artistic. I love special models, with their beauty and charisma, I transform each of them in the character who most I want....( for example if I want a princess, or a rebel, or a suffering or sensual girl, it depends on their personality and physicality)

## **Where do you get inspiration from?**

The main inspiration comes from her face, after which I start fantasizing about the shooting and all the composition. I love nature and sun light.

## **Think you in advance what you want in the picture?**

Exactly, I am a "thinking head" sometimes in the night I can not fall asleep because I imagine the scenes, clothes, makeup and everything else! (When I shoot the last outfit, I enjoy it more and I get more ideas, I ask to the models to do crazy things! To finish off the shooting) eheh =)

## **Would you consider yourself a hobbyist or a paid professional?**

It started as a passion, and it still is now !! I love this passion, but now it is also a paid job, not always, or rather those who want pictures, pay the work, passion and my imagination that I use, for personal research, they are also free!!!



A black and white studio photograph of a woman with long, dark, wavy hair, sitting cross-legged on a dark surface. She is wearing a white, form-fitting bodysuit with a square neckline and a vertical lace-up detail down the center. Her hands are clasped in her lap, and she is looking directly at the camera with a neutral expression. The background is solid black, creating a high-contrast look.

"FREE TEST"  
Model: Greta Barbera



**Studio, on location or both?**

I prefer the location, to Have more chance of frames and external elements. But I like the studio for other situations.

**What has been your most memorable session and why?**

I love all of my shooting, some more than others, surely.

**What has been the biggest source of inspiration in your work?**

My artistic spirit, which I have to express. For me it's like a challenge, I have to seize the perfect moment that makes me happy, it s always a click click klik! poor my canon!

**Nikon or Canon? Favorite lens?**

Yes, i love Canon! I find it is easier to use!



"BLUE ALIEN"  
Model: Caterina Bagnulo



"OUR LIFE"  
Model: Carola Maria Nasonte  
Makeup: Eleonora Sergio  
Hair: Mirko Candelori





"SUMMERCAMP"  
Model: Sarah Jane  
Makeup: Alice Sciamanna

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

I don't have great tips, if anyone has for me!!  
Better!

**What do you think of our new magazine?**

It is a great magazine, which gives the possibility to employees all, photographers, models, etc, to tell their stories, and to have good visibility of their work.

The magazine has a wide range of moods, it following a good line in the choice of photos and has many initiatives!

Fb: <https://www.facebook.com/Evelyn-Magri-Photography-195186060654481/>  
Instagram - @evemagri



"SAVAGE REVIVAL"  
Model: Pamela Marra  
Stylin: Autilia Testa  
Makeup: Susy Ventisini






"FREE TEST"  
Model: Olha Priroda





"FREE TEST"  
Model: Veronica Nicole Cibello



A woman with long, vibrant red hair is the central figure. She is wearing a strapless, floor-length dress covered in multi-colored sequins (silver, blue, gold, and purple). Her face is adorned with colorful, iridescent glitter around her eyes and on her forehead. She is sitting on a dark, wet rock, looking back over her shoulder towards the camera. Her hands are resting against her face. The background is a blurred ocean with white-capped waves under a bright sky. The overall mood is ethereal and magical.

"ANDERSEN'S DAUGHTER"  
Model: Roberta Dalloway  
Makeup: Elenoire De La Vallé



"ANDERSEN'S DAUGHTER"  
Model: Roberta Dalloway  
Makeup: Elenoire De La Vallé





"YA GIRL"

Model: Miruna Potereanu

Makeup: Eleonora Sergio

Styling: Evelyn Margi



"BELLAVISTA"

Model: Lucilla Mazzetti

Makeup: Susy Ventisini

Styling: Evelyn Margi





"FREE TEST"  
Model: Gloria Kastruum  
Makeup: Vanessa Trezza



"SCOTTISH DOLL"  
Model: Evita Zacaria  
Styling: Evelyn Magri







"OUR LIFE"

Model: Alina Sirbu

Makeup: Eleonora Sergio

Hair: Mirko Candelori





"IT'S NEVER TO LATE"  
Model: Martina Scalia  
Makeup: Elena Sofia Forte  
Styling: Evelyn Magri





"FREE TEST"  
Model: Ludovica Bizzaglia





"DREAM"

Model: Maryana Hordysyak

Dress: Franco Ciambella

Makeup: Agnese Tuti





Joakim Oscarsson



# Model Ida Jonsson (Sweden)

## **Can you tell us a little about you?**

I am a Swedish 32 years old girl which lives in a small town.

My family and music is two of the most important things in my life.

## **If you could change anything about yourself, what would it be?**

We all have some negative thoughts about ourselves sometimes, so I would say I'll change them. But those thoughts makes us humble as well, so maybe we need a bit of them.

## **How did you start modeling?**

I did start my modeling about 2013 and that was for a local magazine.

## **What do you think of the work as a model?**

Working as a model is amazing, to create art with the photographers. You can not just be good looking, you must bring out a lot of feelings to make the picture credible. Your mind, your eyes and your body language.

## **What is your beauty regimen?**

I'm taking care of myself the best I can with training, good food, sleep and a good skincare. But one of the most important part is a healthy mind I think.

## **What are your personal qualities which distinguish you from others?**

I have a very positive energy and love to laugh. And I am able to mediate all kinds of feelings.





Joakim Oscarsson





**What are your plans for the future?**

Alongside the modeling I study to work with kids and teenagers.

Concerning the modeling I don't have a plan, I am booked this springtime and summer and I will just enjoy it every time.

**What are some of your favorite experiences so far?**

I must say when I was in L.A shooting my role in Snabba Cash. But every job I do give me so much joy and knowledge.

**Do you have any advice for those who want to start modeling?**

Yes I have! You must start talking to yourself and make sure what kind of pictures you want to do. It is important that you can stand for it in the future.

And always do research about people that contacts you.

**What do you think of the magazine?**

The magazine is really good and inspiring with all the amazing artists and photos.

<https://www.facebook.com/ida.i.jonsson>





Berim Blero













Joakim Oscarsson



Joakim Oscarsson



ida jonsson

by

joakimoscarsson.se





Mats Vassfjord



Jonas Wahlin

Mats Vassfjord







Mats Vassfjord

# Model Pauline Ello (France)

## Winner of the month

### **Que pouvez-vous nous dire sur vous?**

Je m'appelle Pauline, je suis étudiante en architecture d'intérieur. J'ai toujours été attiré par le monde artistique dès mon plus jeune âge. J'ai pu ainsi faire évoluer ma créativité dans une école de dessin. A l'âge de 10 ans j'ai commencé à apprendre le piano que je pratique encore aujourd'hui. J'aime aller voir des expositions et aller au cinéma. Et depuis 2 ans c'est dans le monde de la photographie que je m'épanouis le plus en tant que modèle photo.

### **Si vous pouviez changer quelque chose chez vous, qu'est-ce que cela serait ?**

Je pense que je ne changerai rien. Chacun a son charisme et sa personnalité, ce qu'il fait de nous des êtres uniques et différents les uns des autres. Je pense qu'aujourd'hui tout le monde veut correspondre à un idéal, mais il est important de rester soi même, au naturel. Je serai juste moins timide et moins sensible deux caractères qui m'identifient plutôt bien. En effet communiquer a toujours été pour moi un défi. D'une certaine manière je pense que la photo me permet de m'extérioriser, de me libérer de cette contrainte. Peut être devrais-je aussi faire du théâtre ?...

### **Quelles sont vos qualités personnelles qui vous distinguent des autres?**

Je dirais souriante, disponible et à l'écoute des autres. Voilà comment on me qualifierait. Peut être trop gentil aussi [rire]. Créative également et perfectionnisme, le souci du détail, de la perfection, c'est toujours important afin d'obtenir de beau visuel que ce soit en architecture que dans la photographie.

### **Comment avez-vous commencé à être modèle?**

Ayant des parents qui travaillent en salon de coiffure et parfumerie, c'est lors d'un séminaire où je servais de modèle pour tester des produits, qu'un photographe est venu. Malgré le publique j'ai découvert que j'étais plutôt à l'aise devant l'objectif et que poser était plutôt plaisant. J'ai alors réalisé quelque shooting photo via des offres Groupon puis rapidement j'ai monté mon book et depuis je n'ai pas arrêté, variant les projets les uns des autres.

### **Comment voyez-vous la beauté ?**

Pour moi elle est accessible à tous, c'est juste une mise en valeur de chacun. Un jour un photographe à dit «Être pro ce n'est pas faire de belle photo de la fille que l'on désire et qui est déjà sublimée, mais c'est de faire sublimer n'importe quelles filles que l'on nous impose».





Rémi Martinez





Eol Neruhur



### **Quelles sont vos meilleures expériences jusqu'à présent?**

Chaque projet est unique et très enrichissant, C'est toujours un plaisir pour moi de travailler sur un projet. Chaque séance reste à jamais un souvenir inoubliable. Mais mes plus beaux projets restent ceux organiser à travers une belle équipe de créa (photographe, styliste, maquilleuse, coiffeuse, créateur, vidéaste...) C'est vraiment l'idéal, voire un projet se monter avec l'aide de chacun, il n'y a rien de plus beau, le résultat est toujours exceptionnel.

### **Que pensez-vous de votre travail en tant que modèle?**

Je dirais qu'il est varié, je fais aussi bien de la beauté, de la mode, de la lingerie ou même de l'artistique. Nombreux photographes me qualifieraient de « modèle warrior, tout terrain » [rire]. J'essaye de ne pas rester dans ma zone de confort mais d'évoluer selon les projets, il existe tellement de possibilité dans la photo, impossible de s'ennuyer.

### **Quels sont vos projets pour l'avenir?**

Pour l'instant pas grand chose, des shootings par ci par là, sûrement un petit séjour sur Paris et dans d'autres villes. J'aimerais aussi intégrer des agences sur Paris et même en dehors de la France. Je me lance aussi peu à peu dans la vidéo (déjà un teaser et un clip en cours de montage, vraiment hâte de voir le résultat final). Ensuite en juillet j'ai le plaisir de participer au stage Podium, et qui sait peut être devenir la prochaine égérie Podium 2017 !

### **Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?**

Surtout croire en soi, ne pas poser pour les autres mais pour soi, faire ce qu'il nous plait, rester soi-même. C'est le plus important. Et évidemment faire attention avec qui vous posez, ne posez pas avec n'importe qui, demander toujours des conseils si vous avez des doutes sur la fiabilité de certains photographes. Sinon à part ça amusez vous !

### **Que pensez-vous du magazine "Modellenland" ?**

C'est un honneur de pouvoir figurer dans votre magazine. Pour moi Modelleland est une belle source d'inspiration, avec toujours de belle découverte autant du côté des photographes que des modèles, un plaisir pour les yeux. D'ailleurs c'est plutôt marrant de retrouver des modèles ou des photographes que l'on connaît, la photographie reste un petit monde, une grande famille d'artiste.

<http://www.pau-ello.book.fr> - Instagram : @Pauline\_ello

<https://www.facebook.com/paulinec.model/>



Christophe Berzin





Christophe Berzin



Gilles Vugliano





Photographe Chris Arnod MUAH Diane ZA





Photographe Jérôme Kub





Photographe Jérôme Kub





LouWattsPhoto



Madri Photographie





Madri Photographie



Gilles Vugliano

# Model/Actress Martina Menichini (Italy)

## Can you tell us a little about you?

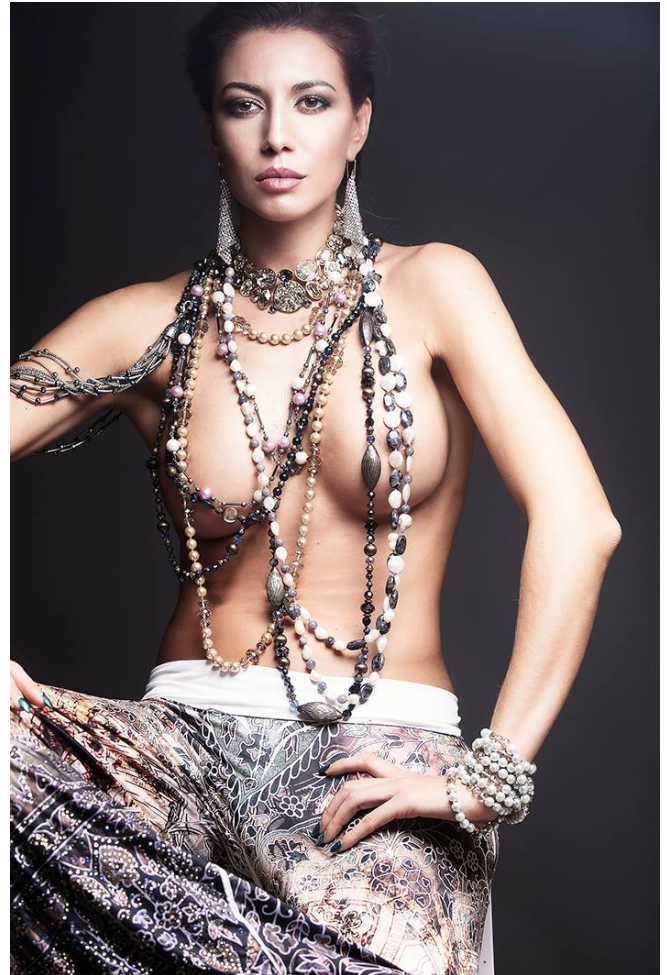
Hello everyone. My name is Martina Menichini, in life I am an artist. I define myself as well because my way of living is different from normal, not like the normal. Besides being a great sport, so many years as sincronette are a teacher of oriental dance and synchronized swimming judge, I joined the sports world the other face of my inner life ... my being an actress. I love to explore the nuances of my being with the study of the characters, for example, February is the scene with a text of Harold Pinter, "Lovers". I'm bringing into play looking, exploring myself to put my every single emotions in the service of art. I'm an only child, loved, of this I am very grateful and fortunate.

## If you could change anything about yourself, what would it be?

Nothing. I accept it as is, including its strengths and weaknesses. I learned to listen to my needs of a woman, as an actress, but above all I pay attention to what my body asks me. I treat him well, I love you. All changes in each case, is inevitable. Even if we do not we change, for better or for worse, there are those who do not know, however I try to take consciousness and awareness. Sometimes one is not aware of being the enemy of himself, and there we prevent happiness. I fight for this, for my happiness that lies within us.

## How did you start actress ?

3) I started when I realized that I liked being the center, I was looking for the room even in movies that are done in the family, I liked the photos, show me. My parents have gone along with this my being, and I started to discover slowly. First with the photo stories (Cioè, Pop's), then I was chosen as the protagonist of the film "Nothing but us" by Angelo Announce and from that moment I decided to put myself to study and I went to London alone. In my home near Hammersmith, I ate Shakespeare for breakfast, studying in the Central School of Speech and Drama. Finally realizing my identity... I wanted to be an actress.



## What do you think of the work as an actress?

Acting is the most interesting job in the world. It allows you to always huge introspective paths, to put you in front of your limits and overcome them. You can never stop studying, because the characters grow up with you, then go hand in hand, you can not set them aside. Although it's tiring, both physically and psychologically, but manages to give you the satisfaction that are not human.

## What is your beauty regimen?

I try to be calm and quiet. I eat healthy, and do lots of sport. For body care once a week I do a massage, even a excuse to relax and spend a little time for me. It's important to pamper yourself sometimes.





**What are your personal qualities which distinguish you from others?**

Others describe me as a volcano of energy, like a girl who can do so many things that you can not keep count, and that I do all right. Full of life. positive, a magnet that attracts and that hardly away. I think that this characteristic of mine makes me particularly. If later in life people sign in the heart, and I can either love or envy.

**What are your plans for the future?**

Now I focus on Pinter, a Nobel Prize to honor. The character of Sarah is a great challenge for me. Then I continue to sow, knowing that my chance will come back soon, a nice fiction or film. In the heart I always London, and would not mind coming back perhaps to an important engagement for Broadway. I let myself be surprised by life, knowing that the determination, discipline and talent pay on everything, with a little luck does not hurt.

**What are some of your favorite experiences so far?**

Have been the face of Sky, in Italy is very important. Television That experience formed me, as well as being the protagonist of the film "Nothing that we" just come of age. In my heart also the first time I got on stage, adrenaline before the entry into the scene and the time in which an internship Anna Strasberg after my Chechov 's monologue told me I was born to be an actress.

**Do you have any advice for those who want to start acting?**

The first thing I say to those who want to embark on this journey of life is to be aware that this is a job, not just a passion. We must study and train always, do training for the body, train your voice and be free from prejudices to show. Being an artist does that mean, to have the courage to be.

**What do you think of the magazine?**

A beautiful magazine that gives space and voice to artists, not by force but straconosciuti talented.  
[www.facebook.com/martinamenichinipagina](https://www.facebook.com/martinamenichinipagina)  
Instagram: @martina\_menichiniufficiale.























Photo Florence Fabre





Photo Florence Fabre



Photo Florence Fabre



# Photographe Rémy Jannot

(France)

## **Parlez-moi de vous**

Je suis photographe, né dans Les Landes, et depuis mon plus jeune âge je me suis intéressé au volume, à l'assemblage, au bricolage, au design. La passion pour la photographie m'est venue plus tard. Issu d'une formation aux Beaux Arts où je pratiquais la sculpture, j'ai, après 3 années, commencé à prendre l'avion pour partir ici et là me nourrir de toutes ces belles découvertes que l'on peut faire en parcourant le Monde.

## **Comment et quand avez-vous commencé la photographie?**

Il y a 4 ans environ, n'ayant plus d'espace disponible pour produire et stocker mes sculptures, je me suis retrouvé face à un dilemme, soit j'arrêtais ma vocation d'artiste, soit je trouvais une autre solution pour satisfaire mon besoin de créer, c'est alors que la photographie de modèle m'est apparue comme une évidence. En effet, avec la photographie j'avais l'opportunité de jouer avec les formes et la lumière n'importe où et avec des matériels compacts.

## **Quel est votre but dans la photographie ?**

Amener aux gens un fragment sensitif visuel, "filmographique", pour qu'ils créent leurs propres contes et qu'ils s'évadent dans leurs propres aventures ou leurs souvenirs.

## **Que représente pour vous la photographie ?**

La beauté de la mise en espace de la lumière.

## **Comment votre travail se différencie-t-il des autres?**

Je travaille à l'instinct, à tâtons, à coups de sublimation et ça peut prendre du temps. Là où la majeure partie des photographes ont déjà une idée très précise de A à Z, moi j'avance à petits pas au rythme de mon inspiration.

## **Où puisiez-vous votre inspiration?**

Je trouve mon inspiration dans les choses, les gens que je suis amené à observer, à croiser, à voir, à rencontrer ; dans les grands espaces aussi, les voyages, dans la lumière qu'il y avait à l'aube lorsque que j'ai cueilli mes premières mandarines. Chaque moment de ma vie est une image qui reste à jamais dans ma mémoire.



**Est ce que vous préparez vos images à l'avance?**

Oui et non, je fais semblant de les préparer (rire) parce que sinon aucun intervenant ne voudrait travailler avec moi.

**Travaillez- vous vos photos et décrivez votre travail de post production?**

De mon point de vue, hormis la photo techniquement dirigée (ex: beauty, packshot etc), la photographie est une vision, un univers, la prise et la post-production marchent en symbiose. Je travaille donc mes photos moi-même. Juste après le shooting, je demande au modèle (et intervenants) de faire sa sélection, de mon côté j'attends au moins 6 heures avant de regarder les photos d'un shooting sur ordinateur. Ensuite, je note sur un carnet ma sélection, puis je fais un recouplement avec la sélection de la modèle.

Ensuite, vient le temps de post production, à ce moment-là, en fonction du regard, des attitudes, je cherche un trio de teintes qui correspond, je les développe sur Camera Raw pour donner les dominantes couleurs/lumières et je finalise dans Photoshop.



Bonnie



**Quel est votre préférence location ou studio?**

Location, parce que les décors naturels sont fascinants, sublimes. D'un point de vue technique, l'ambiance lumineuse est déjà en place, pas besoin de jouer les flash, je peux me concentrer sur mon sujet, ses poses, son regards.

**Quels sont les endroits et les sujets qui vous interpellent le plus?**

Les bords de mer caillouteux, les canyons et les nuages.

**Qu'est ce que vous voudriez absolument photographier ?**

J'aimerais photographier Natalia Vodianova, même âgée. Ce portrait, célèbre par Peter Lindbergh, m'a rendu fou. Natalia a une grâce et un regard puissants avec lesquels j'aimerais créer.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Le contact humain, c'est certainement la chose la plus primordiale et indispensable au monde.

**Quels sont vos projets futurs ou à court terme?**

En photographie j'ai quelques projets d'edito et une série pour un livre et experimenter.  
Pour le reste, continuer de voyager, d'observer et d'aimer les gens.

**Que recherchez - vous des modèles avec qui vous travaillez ?**

Un regard, une très forte présence et un sujet qui prend magnifiquement la lumière.

**Que pensez-vous de notre nouveau magazine?**

Votre magazine est de bonne qualité, sur la quantité de mag qui diffuse du contenu sur le web, c'est un magazine bien fourni avec des travaux qualitatifs.

**Avez - vous encore un message pour les modèles?**

Certaines modèles pensent que poser c'est facile, qu'elle n'ont besoin que d'être belles, que le photographe se doit de sublimer n'importe qui dans n'importe quelle situation. C'est une erreur, elles sont bien plus qu'une silhouette.

[www.remy-jannot.com](http://www.remy-jannot.com)

<https://www.instagram.com/remyjannot.photographer/>

[facebook.com/Rémy-Jannot-Photographer-485605194846315/](https://facebook.com/Rémy-Jannot-Photographer-485605194846315/)





Bonnie





Amy Heather-Fur-Legging







Bonnie



Emy Wolf







Emeline





Emy Wolf



Emeline

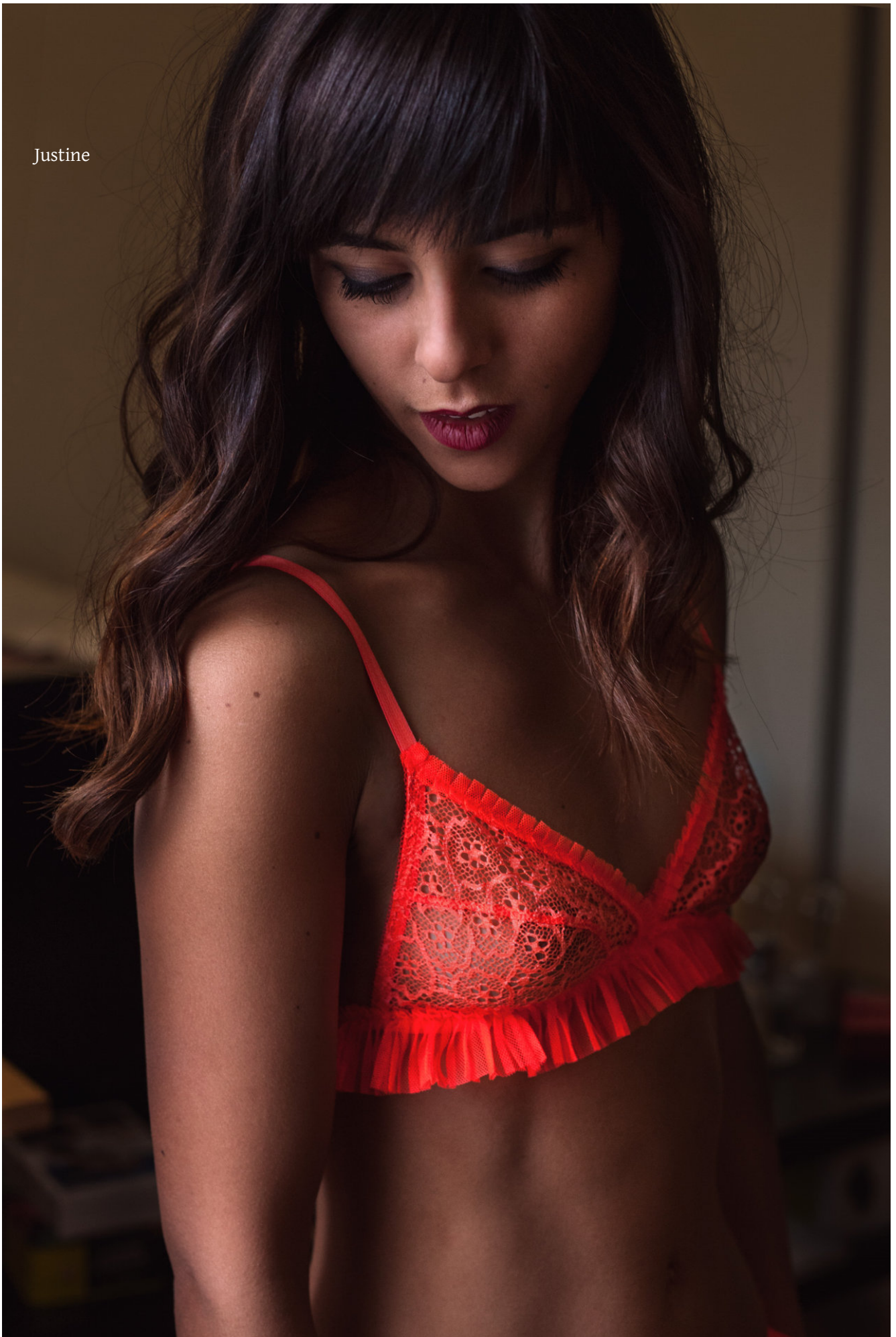




Justine



Justine





Sibella





Sibella

# Model NanaThomsen (Denmark)

## Can you tell us a little about you?

My name is Nana Thomsen and I'm 21 years old. I'm from Denmark, and I have many model contracts but my mother agency is BornModels as it is now. As a child, I've been absolute football obsessed and I still am. I love being active but I can honestly tell that playing on the computer and eat a slide of cake during my travelling is also my thing.

## If you could change anything about yourself, what would it be?

If I could change whatever I wanted, I'd change my bad habit from staying up too late Instead of going to bed early.

## How did you start modeling?

I started as a child, I was about 14 years old the very first time and got hooked on to it.

## What do you think of the work as a model?

Working as a model can be challenging when it comes to staying in touch with friends and family because there can be much travelling but the job is worth it. It's an amazing job, it's funny and being able to work with many different people across the world, and seeing different cultures while working is great.



Nik Skjøth



# “ I truly love Calvin Klein ”



## **What is your beauty regimen?**

I've got a good skin care tip. - Toothpaste for pimples is brilliant, let it dry out and it'll be disappearing fast. ;)

## **What are your personal qualities which distinguish you from others?**

I'm straight away, there's no in-between with me. I say things as they are and let people know what I think. I'm also very careful for my family and friends. Like I've always said, family comes first.

## **What are your plans for the future?**

Work, work, work. – But also, taking an education in medicine. I think it's very important to think things through twice and have a backup plan besides the modelling.

## **What are some of your favorite experiences so far?**

I truly love Calvin Klein, and shooting their underwear is amazing.

## **Do you have any advice for those who want to start modeling?**

Start as soon as possible. If you under 18 then don't forget to have your parents with you. Ask your mother, brother or friend to take some neutral photos of you and start applying to the model agencies you'd like to have a contract with. Don't be sad if some of them turn you don't, it's nothing personal. Just apply for another, but make sure that you're the proper height that the agency requires before you're applying. Stay you through the whole thing, cause don't forget, it's nothing but a job.

## **What do you think of the magazine?**

This magazine is more than just fine, it's brilliant. I like it.

<https://www.facebook.com/ItsNanaThomsen>







Nik Skjøth

FLASH MODELS



Nik Skjøth





Nik Skjøth





Nik Skjøth

FLASH MODELS



Nik Skjøth

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Nik Skjøth





Nik Skjøth

FLASHMODELS



Nik Skjøth





Nik Skjøth

FLASH MODELS





Photographer (France)  
Stephane Operti

Felina Del Loula



### **Parlez-moi de vous**

Stephane, 45 ans, marié, deux filles. Conducteur de travaux dans le bâtiment. Passionné de littérature et pat l'art de façon plus générale.

### **Comment et quand avez-vous commencé la photographie?**

C'était une envie présente depuis mon plus jeune âge. Le fait de commencer un nouveau travail d'avoir mon collègue qui en faisait a servi de catalyseur. Il y a donc 7 à 8 ans que je m'adonne à cette passion... et lui a trouvé un nouvel hobby, la menuiserie .

### **Quel est votre but dans la photographie ?**

Réponse un peu bateau je suppose, mais tout d'abord pour mon plaisir. Dans un second temps, si je peux toucher quelques personnes, je considère que c'est déjà pas mal.

### **Que représente pour vous la photographie ?**

Ni plus ni moins qu'une façon de m'évader, au même titre que le sport, la littérature, la musique ou le cinéma.

### **Comment votre travail se différencie-t-il des autres?**

Je ne sais pas s'il se différencie. Je fais ce qui me plaît. J'aime les univers sombres, rugueux, alors j'essaie de les explorer. Je n'aime pas les évidences, ni la facilité.

### **Où puisez-vous votre inspiration?**

C'es assez simple le cinéma et la photographie japonaise(époque Provoke) sont les deux sources d'inspirations qui me guident.

### **Est ce que vous préparez vos images à l'avance?**

J'ai une vague idée du thème, mais après je me laisse guider par le moment, les envies, le lieu ou les situations. Donc, sauf cas rare, non! Pourtant, j'essaie de me discipliner et de marquer sur un carnet mes idées de façon précise. Mais... Je ne les suis jamais...

### **Quel est votre préférence location ou studio?**

Ni l'un ni l'autre. Là où je peux shooter.



**Travaillez- vous vos photos et décrivez votre travail de post production?**

Je les travaille effectivement, mais de façon basique.

Développement sur lightroom, puis quelques retouches sur photoshop pour renforcer une ambiance et éliminer quelques scories. Ceci étant, si une retouche extrême peut servir la photo, cela ne me choque pas. Je ne suis pas un intégriste, ni un puriste. Ce qui importe, c'est l'histoire ou l'ambiance que l'on veut créer ou instaurer.

**Quels sont les endroits et les sujets qui vous interpellent le plus?**

Pour les endroits, j'ai une préférence pour les lieux où il y a de l'eau (rivière, mer, océan, lac,...), cela me convient pour les poses-longues. Pour les modèles, j'aime celles qui ont du caractère, une "gueule", du charisme, et qui ne sont pas dans un esthétisme superficiel.

**Qu'est ce que vous voudriez absolument photographier ?**

Al Pacino, Robert de Niro, Christophe Walken, Vincent Cassel, Michelle Rodriguez, Zoe Zaldana et... L'Islande!

**Quelle est la chose la plus importante que vous avez appris au fil des ans?**

Être intègre vis-à-vis de soi-même, avoir une ligne de conduite, se construire une culture artistique et rester humble.

**Quels sont vos projets futurs ou à court terme?**

Finir ma série d'autoportraits et commencer un travail au moyen-format en argentique.

**Que recherchez - vous des modèles avec qui vous travaillez ?**

De l'envie, de l'humour, des idées...

**Que pensez-vous de notre nouveau magazine?**

J'avoue que je ne le connaissais pas, mais je suis très surpris et très content que vous vous soyez arrêtés sur mes photos. Je vais aller regarder de plus près celui-ci dorénavant.

**Avez - vous encore un message pour les modèles?**

Aucun message particulier. Ne faire que ce qu'elles aiment, en étant convaincues à 100% de le faire avec le bon photographe ( et là, je parle de la personne plus que du supposé talent de celui-ci).

<https://www.facebook.com/StfOStf?fref=ts>





Felina Del Loula





Sonia Nikita





Modelle Marlene





Modèle Léa Marquié





Sonia Nikita



Sonia Nikita





Marlene

Sf. 6



Sonia Nikita





Sonia Nikita



Sonia Nikita









Felina Del Loula

# FUTURE IS NOW

Photography: Chantal van den Broek |

@chantalvandb on Instagram |

<https://www.facebook.com/chantalvandb>

Styling: Daria Kuvshinova | @cared2much on Instagram

Make-up: Schoonheidssalon Lyda

Model: Contessa Cipolletti @ MONV Agency |

@contessacipolletti\_\_ on Instagram

















































# Model Rebecca Johnsonsson

(Sweden)

**Can you tell us a little about you?**

I'm a Swedish tattooed 25 years old mom.

**If you could change anything about yourself, what would it be?**

I would changed many things in my past that I'm not proud of.

**How did you start modeling?**

It starts for 7years ago when I work like a promoter on events. Then I meet many photographers and they wanted to make photo shoutings

**What do you think of the work as a model?**

I see it like a funny hobby and I love it

**What is your beauty regimen?**

Beauty comes from the inside

**What are your personal qualities which distinguish you from others?**

I'm a little bit different to another models because I'm so short and have so much tattoos

**What are your plans for the future?**

My plans is to have fun and do what I want. I hope that something interesting is going to come soon

**What are some of your favorite experiences so far?** To be 100 % relax and comfortable.

**Do you have any advice for those who want to start modeling?**

Have fun!









  
[www.matsvassfjord.com](http://www.matsvassfjord.com)



































# Photographer Tatiana Minelli

(Italy)

## **Tell us something about yourself**

Hi, nice to meet you, my name is Tatiana Minelli, i'm 24 and i come from Gualdo Tadino, a small city of Umbria (Italy)

## **How and when did you get into photography?**

The first time i approached photography i was 17, when my parents gave me a small compact as a gift. While i was taking pictures of me and my friends, i started to get interested and understand, over the years, that working with photography could be the dream to realize

## **What does photography mean to you?**

For me, Photography is love in its purest form. It is passion, dedication, hope, joy but also sadness and frustration. It can make you touch the sky and a second later can push you to the ground

## **Please briefly describe your photography style for our readers.**

I'm not sure i fully developed my style yet, i'm still in an experimental stage and with a great desire to try and try again. The genres in which i move, however, are fashion, portrait and fine arts. My photos usually have a melancholic look, so they say

## **Where do you get inspiration from?**

There is nothing in particular that inspires me, it may be all or nothing. A song can inspire me, a face, a color, an object, a place, etc... I love the idea that my mind is always open to new ideas and inspirations

## **Think you in advance what you want in the picture?**

Yes and no, sometimes i already have the ideas in my mind and i try to realize them, but mostly i follow my instinct and the ideas come on their own. I really enjoy to improvise, because you can take really good pictures and fall in love with them

## **Studio, on location or both?**

I would say both, even if i prefer to shoot in location and with natural lights





**Would you consider yourself a hobbyist or a paid professional?**

Photography began as a “hobby”, even if my great love for her made me want to make a profession of it and i'm still working to make it so. I'm in this compromise, i already do professional works and at the same time i'm still in an entry-level

**What has been your most memorable session and why?**

I'm attached to almost every shooting. Maybe the fashion are the ones that made most impression on me, because of the great work behind them, you have to call the stylist, the make up artist, the air stylist, ecc...

**What has been the biggest source of inspiration in your work?**

As i said, everything can inspire me, maybe the greatest inspiration is the great love that i feel for photography that always pushed me to keep going and experiment.

**Nikon or Canon? Favorite lens?**

I always used Canon and my favorite lens are the ones that i own: my 24-70 f2.8 and the 50.f1.8.

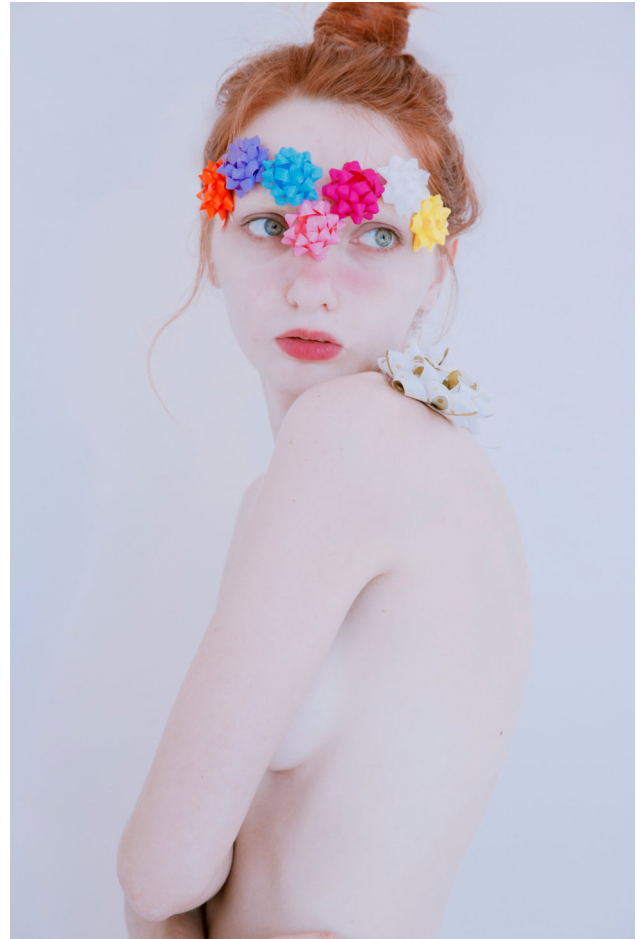
**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

In my opinion, the most important thing is to have a lot of determination, passion and desire to succeed. Photography has the ability to be loved and to be hated at the same time, because it can lead you to think that you'll never make it. You must not allow anything or anyone to bring you down, because this world is full of sharks. Obviously you must always keep in mind what are your abilities, your limitations and the work to do so you can always learn new things

**What do you think of our new magazine?**

I'm glad i discovered your magazine, which gives to many artist (emerging or not) the opportunity to be known and to show their art. Congratulations for the excellent work! (Special thanks to Simone Galantini for the work of translation with my answers!)

<https://www.facebook.com/TatianaMinelliPh/>

































Beauty blog by: Bibi make up queen



## Ringana Facial toner S

A while ago I received a test package from the RINGANA brand. The package contained various beauty products which are vegan. With vegan I mean really 100% vegan.

After testing the products for a few weeks, I now write my findings of the products.

Lets start with RINGANA Facial Toner S.



**RINGANA Facial Toner S** is a tonic made from plants and herbs. It includes sweet clover, ginkgo, marigold extract and jo-joba extract. It is a tonic which removes makeup, soap and gives a soft smooth clean skin. It makes the skin clean deep into the pores and it gave me a tingling fresh feeling. Above that it smells very fresh and pleasant, although there is no fragrance been added, but you can smell the fragrance of the natural ingredients of the product.

**You can** combine it with other products from the RINGANA line. RINGANA has for every skin type a good skincare product. I have quite an oily skin and facial toner S was therefore an ideal product for my skin. After a week I noticed that my skin was less oily and had a soft feeling, I have many problems with blackheads. My skin had a healthy glow and feels fresher. I have a very pale skin with red spots, which spots are not diminished, but I feel that my skin feels healthier.

**RINGANA Facial Toner S** has already won my heart for facial cleansing.

You have the toner in two versions Facial Toner S and Facial Toner L, both cost 19.90 euros and are available here <http://www.ringana.com/en/home/>

Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me: <http://bibimakeupqueen.strikingly.com>





# MODELLENLAND

*Magazine*

WINNER ISSUE FEBRUARY 2017

+ 90  
PHOTOS

I WORK  
WITH  
ALMOST  
ALL STYLES

PHOTOGRAPHER KURT JOHANSEN  
WINNER OF THE MONTH

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IDEA OFF  
CREATING  
THE IDEA  
TOGETHER









Carolyn

*Johansen Foto*









Mellanie

JOHANSEN FOTO



Elle.Beth

JOHANSEN FOTO





Lana

JOHANSEN FOTO



Mille



JOHANSEN FOTO





Elle

JOHANSEN FOTO





*Johansen Foto*

Mia



# Model Matilda Helgstrand (Sweden)

## Can you tell us a little about you?

At the moment I'm studying at Stockholms University here in Sweden and working as a model. I'm very ambitious, kind and I always work hard.

## If you could change anything about yourself, what would it be?

One thing I would like to change is to make more time for my self. I am a very energetic person and have a lot of things going on to keep myself busy. Sometimes it can be stressfull and therefore I would like to be better at organizing my activities and have some time to recover. Everything doesn't need to happen at the same time.

## How did you start modeling?

When I was 19 I was invited to an audition for Miss World Sweden but at that time I was nervous and little bit insecure about myself. So unfortunately I was not able to be there during the audition. But some time after that I started to get more secure about myself and at the same time my interest in modeling grew bigger and I started to participate in photo-shoots. Now I have been able to travel the world for beauty competitions and had some of the greatest experiences of my life.

## What do you think of the work as a model?

I think many people who are not in the modelling business thinks it's all about glamour, and so did I. But now I know that it's hard to succeed and you always have to work hard. But I now know that is hard to succied and you always have to work to your fullest.

## What is your beauty regimen?

To train, drink much water and try to stay as healthy as possible. With these few simple tips you feel alot better.



Jini Sofia lee



**What are your personal qualities which distinguish you from others?**

I always try to work my best on photoshoots and but I also think it's important to have a good time. I think also that's the reason why photographers want to work with me again.

**What are your plans for the future?**

My plans for this year is to join an agency outside Sweden, because I would like more jobs in other countries and explore other wonderful countries. I also want to continue my studies at university.

**What are some of your favorite experiences so far?**

Last year was a great year I was travelling to many different countries and I met many new friends. I also experienced some new cultures, like Egypt and Cambodia.

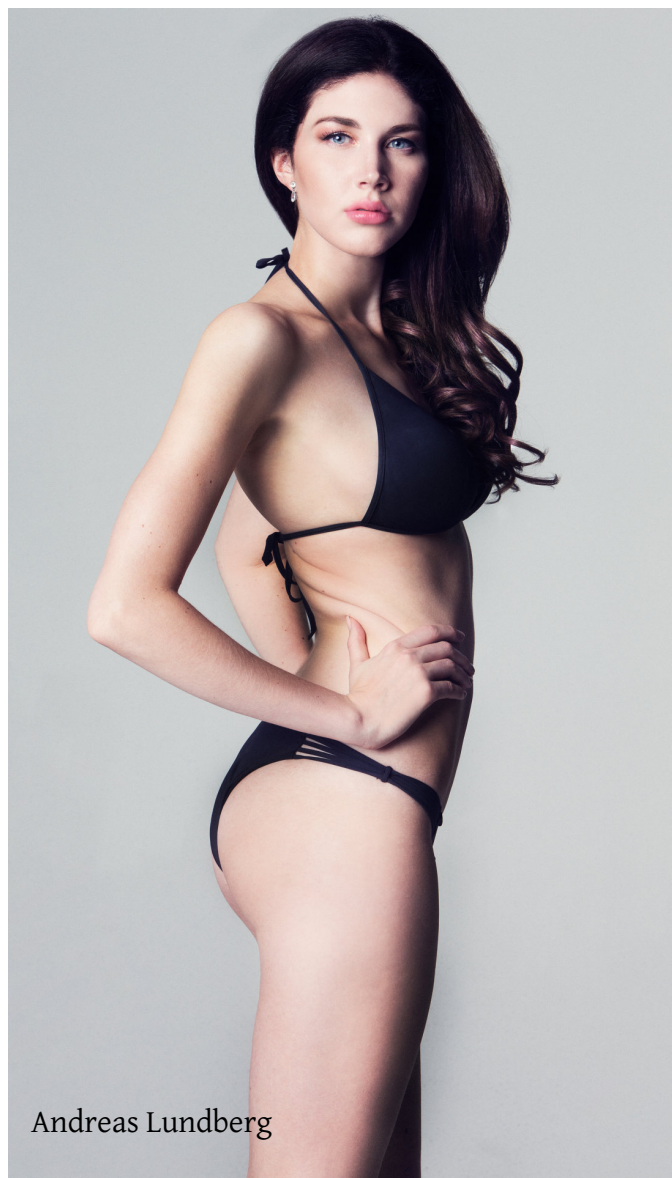
**Do you have any advice for those who want to start modeling?**

I think the best way to start, if you have the possibility, is to join an established agency that exist in your home country and that the agency has a lot of knowledge. Also you have to keep in mind that the business of modeling is very shallow and you need to have a strong mind. Also it's beneficial if you don't take everything personal.

<https://www.facebook.com/matilda.helgstrand>



Jini Sofia lee



Andreas Lundberg





Tobias björkgren





Anton Björkman





Anton Björkman





Anton Björkman











# Photographer (India)

## Sudhanshu Singh

### **Tell us something about yourself**

Hi, I am an Indian photographer born in Delhi. I am an introvert, jovial and sensible guy.

### **How and when did you get into photography?**

I started taking pictures 3 years ago using mobile phone. It gradually grew onto me from there. I used to photography anything and everything in the initial days. I tried various genres like street, architecture, events but fashion and conceptual is what interested me most and then focused myself on these two genres only.

### **What does photography mean to you?**

I was not much of a creative person. Photography has taught me to be creative. It's an amazing feeling to express your art through pictures.

### **Please briefly describe your photography style for our readers.**

I am into fashion and conceptual photography.

### **Where do you get inspiration from?**

There are lot of photographer who inspire and amaze me with their work like Von Wong, Tarun Khiwal and many russian photographer who do phenomenal work at portraits.

### **Think you in advance what you want in the picture?**

Most of the times I plan well before what and how the shoot is going to be. Still sometimes when I haven't been to the shoot location and haven't met the model before I just go with the flow.

### **Studio, on location or both?**

Mostly location, I believe studio shoots are restrictive but that may be because I haven't shot in studio with a creative team yet.



**Would you consider yourself a hobbyist or a paid professional?**

Started as a hobbyist but now I am a paid professional.

**What has been your most memorable session and why?**

Most of my sessions are memorable because I have worked with some amazing talent. Every model tries to give her best on the shoot.

**What has been the biggest source of inspiration in your work?**

Von Wong, Tarun Khiwal, Jay Kreens, Ronny Garcia to name a few.

**Nikon or Canon? Favorite lens?**

Canon and 50mm is the only prime I have used and I love it.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**

Don't get disheartened if few like your work initially. Art is subjective, you will get an audience which appreciated your art in time. Just keep getting better at what you do.

**What do you think of our new magazine?**

I love the idea. I found opportunity to connect to lot of amazing photographer all over the globe.

[www.facebook.com/SudhanshuSinghPhotography/](http://www.facebook.com/SudhanshuSinghPhotography/)

<https://sudhanshusingh.myportfolio.com/>

[www.instagram.com/portraitsBySudansh/](http://www.instagram.com/portraitsBySudansh/)



















SUDHANSHU SINGH PHOTOGRAPHY



























# Makeup artist Orly Ben David (Netherlands)

## **Wie ik ben in het dagelijks leven....?**

Ik ben iemand die graag druk bezig is, ben een moeder van een fijne dochter van 7 jaar oud vol energie en creativiteit net zoals haar moeder.... Daarnaast hou ik me graag op de hoogte van alle in,s and outs wat betreft haar, make up, styling en fasion nieuws en deel dit graag met anderen om modellen ,fotografen, stylisten en artiesten te blijven inspireren waar onder ook mezelf als visagiste,styliste....

## **Of visagiste iets is wat ik altijd al wilde worden..?**

Jaa ik was eigenlijk al vanaf jong bezig met make up en maakte mezelf wel vaker op maar ben toch eerst begonnen met het kappersvak dit was al 15 jaar geleden was in de salon kleurenspecialiste en ben daar voor het eerst met make up gaan werken had een tal mooie cursussen gevolgd bij trucco (Sebastian) dit was in het jaar 2001. En gebruikte mijn kennis vooral voor feest en bruids-makeup.

## **Hoe ik ben begonnen als visagiste..?**

Nou ik ben vreemd genoeg hele andere dingen gaan doen als kappersvak en visagie, was een hele poos uit de running nml wel 10 jaar heb ik me gefocused op andere dingen in het leven zoals o.a het opvoeden van mijn dochter dit tot ze zeker vijf jaar oud was en ik weer voldoende tijd kreeg voor andere dingen. Ik besloot een opleiding te gaan volgen bij feel good visagie in utrecht by Monique van Wijnbergen. Waar ik nog steeds blij om ben dat ik dat toen gedaan heb ....

Georgia Smit, fotograaf Ruud ravensbergen, make up Orly Ben David

## **Of ik al mooie projecten heb mogen uitwerken..?**

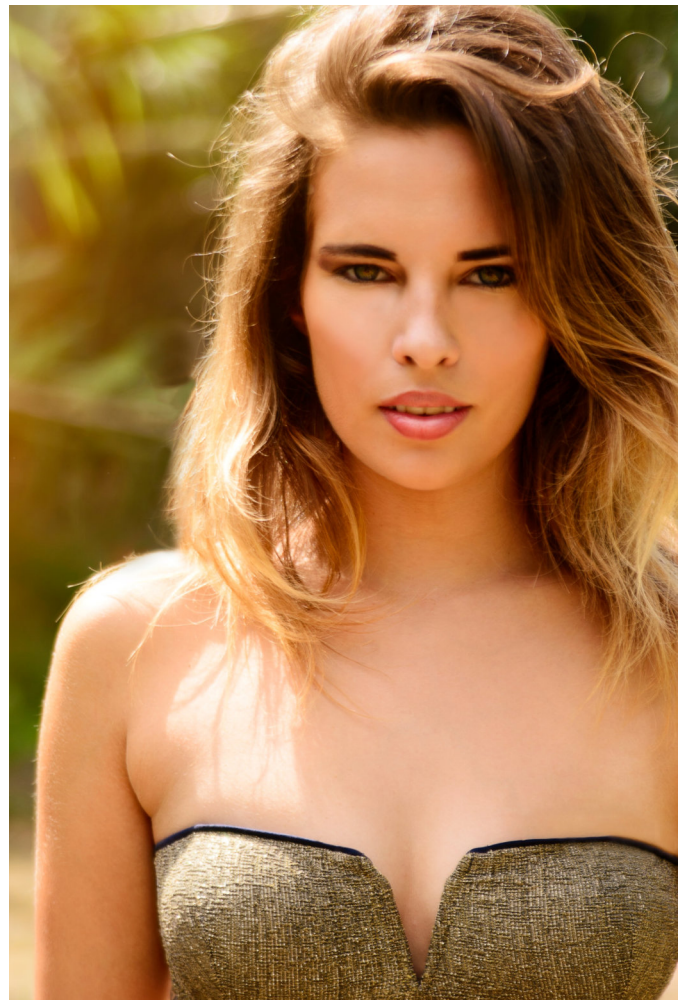
Jaa zeker ik ben enorm trots dat ik op veel samen werkingen die ik al heb mogen uitwerken...en hoop dat nog altijd te mogen blijven doen.

Het is iets moois als je samen als team mooi werk mag maken, veel fotografen en modellen waar ik mee heb gewerkt hebben hun werk vol overgave gedaan en gemaakt en dat blijkt ook uit al het materiaal wat ik aan mijn vele werk heb over gehouden en waar ik vooral vol trots nog steeds op terug kijk.

Uiteindelijk worden de ideeën een creatie waar het hele team aan mee werkt..dat is vaak iets moois..

## **Omdat ik vind dat er nog toekomst is als visagiste..?**

Jaa dat denk ik wel vooral toch wel op professioneel gebied er zullen altijd visagisten nodig zijn en blijven denk maar by voorbeeld aan de steeds groeiende fashion industrie of b.v theater,film,tv en fotografie zou ik me niet kunnen voorstellen zonder visagisten .....







Heleen Kuiper, fotograaf Raoul le Mans, styling haar en make up Orly Ben David



Valentina Garcia Gomez, fotograaf Ruud Ravensbergen, make up en haar Orly Ben David

### **Hebben fotograven en modellen eigen ideeën over en vind je dit een uitdaging..?**

Ja zeker en dat is juist leuk als je samen een idee hebt en dat zo goed mogelijk kan en mag uitwerken mijn passie is het creëren van mooi werk en sta achter open ideeën dan kom je vaker tot iets unieks... verder ben ik zelf vaak wel druk met het uitwerken van ideeën dit in haar, make up en styling waar ik me ook vaak mee bezig hou, maar altijd graag in overleg met anderen in het team... het is fijn als er naar ieders idee aandacht geschonken wordt om een idee zo goed en mooi mogelijk te kunnen uitwerken....

### **Of ikzelf graag met moodboards werk?**

Nou ja ik vind een moodboard vaak wel fijn om mee te werken het schept vooral duidelijkheid voor ieder in een team zowel fotograaf, model en visagiste waar je heen wilt en hoe je idee er ongeveer uit mag zien altijd wel fijn maar moet toegeven dat ik zelf ook wel altijd ideeën heb en graag een hoop zou willen uitwerken.

Ik vind een moodboard altijd wel fijn als richtlijn maar hoe niet zo van kopiëren probeer alsnog wel een eigen twist te geven aan een idee vooral als het al eens gemaakt is, blijf graag origineel maar laat me graag inspireren door het mooie werk van anderen.....

### **Welke make-up gebruik ik vaak voor shoots?**

Voor een shoot gebruik ik meestal verschillende soorten make up

Ik gebruik bijvoorbeeld foundation van Royal Effem een erg fijne foundation om mee te werken verder werk ik graag met Bella Pierre een Canadees make up op mineralen basis is gemaakt wat geweldig is dat je een losse poeder oogschaduw ook te maken is tot colored lipgloss, mascara en nagelak...verder werk ik altijd met mijn mac palet en gebruik ik ook graag producten zoals Chanel, en make up studio,

Grimas en Kryolan...het is een hele lijst maar vind het moeilijk me aan een make up merk te houden...soms is het gewoon zoeken naar de juiste producten en dat kan per merk verschillen.

### **Of ik nog een boodschap heb aan de modellenwereld?**

Ja mijn boodschap is blij vooral jezelf en dicht bij jezelf, geloof in jou en straal dat uit.....take care of your lovely selfs and ofcourse stay pretty .



### **Of er dingen zijn die ik echt nog zou willen realiseren..?**

Mmm jaa natuurlijk als visagiste,styliste zou ik nog wel echt verder willen groeien het lijkt me super om misschien eens voor het grote werk te gaan bijvoorbeeld voor een magazine, film ,tv te mogen werken ik heb al wat onderhandelingen gedaan over misschien een volgend mooi project maar kan daar nog niet te veel over vertellen maar ja dat zou wel geweldig zijn om weer verder te kunnen en mogen groeien in dit vak waar ik mijn creativiteit in kan uiten ...een grote passie in mijn leven..

### **Of ik vind dat mensen zichzelf mooi opmaken..?**

Jaa op zich wel vind dat er ook veel handige tips te vinden staan tegenwoordig op het internet en voel me daar als visagiste gelukkig niet door geïmideerd..ben juist blij om te zien dat mensen zich weer wat meer verzorgen dat was wel anders vergeleken met een tiental jaren geleden toen wisten de meeste vrouwen niet goed wat zij met hun nieuw gekochten make up zouden moeten doen en belande het meestal in de kast. Maar moet ook toegeven dat ik veel jonge dames zie met veel make up op en meestal veel te getekende wenkbrouwen wat erg zonde is want meestal is al die make up niet eens nodig en zijn de dames al mooi genoeg zonder teveel make up maar het word allemaal zo gehypt op social media dat het toch mode blijkt....

### **Wat ik vind van jullie magazine..?**

Ik vind jullie magazine een geweldig blad omdat jullie beginnende artisten , zowel modellen als fotograven ,visagisten en stylisten de mogelijkheid bieden om zichzelf te kunnen laten zien en het werk wat er is gecreeerd ik vind dat er in onze werled erg veel talent rond loopt en dat werk mag gezien worden En wil jullie bij deze enorm bedanken dat ik mijn verhaal hebben mogen doen in modellen land magazine.

<https://www.facebook.com/orly.bendavid.12>

Melissa Vos,fotograaf Marco Van Dam Haar en make up Orly Ben david







Naomi zeilstra, Make up Orly Ben David

Orly ben david, fotograaf Charles Van Trappen Make up, haar en styling Orly Ben David







Orly Ben David Charles Van Trappen make up haar en styling Orly Ben David.2





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Melindy Dirks, fotograaf Erwin Verweij, make up, Haar en styling Orly Ben David





Varusha Misjidan, fotograaf en styling Sarah Sebbar, make up en haar styling Orly Ben David





Marita de Bondt, fotograaf Erwin Verweij, Make up, haar en styling Orly Ben David





Ruben de jong, fotograaf Nikos Kiriakidis, styling Patricia kwast, make-up en haar Orly Ben david





Deb Dea lalihat, fotograaf Charles van Trappen , make up en haar Orly Ben David



# Model Vanessa Kerkhofs (Belgium)

## **Can you tell us a little about you ?**

My name is Vanessa Kerkhofs. I'm 28, living in Belgium. I'm a very creative person, that's one of the reasons why I love modeling so much ! Music is one of my addictions, I adore going to concerts ! The other one is traveling. I'm suffering from a disease called 'Wanderlust'. I travel as much as I can, because I like to discover new places and new cultures. London is my favorite place in the world ! I work with kids from 2,5 till 12. It's a great job and I can also put my creativity in it. I think photography is awesome and super interesting ! That's why it's one of my hobbies. Doing photoshoots is fun, it makes me happy. And the most important ingredient in life, is having fun and being happy ! That's why I enjoy it so much !

## **If you could change anything about yourself, what would it be ?**

I would like to be a bit taller ! I'm not small, but with my 1m70, I wouldn't mind being a few inches longer.

## **How did you start modeling ?**

It all started when I participated at a tv-commercial for Delhaize in 2015. The team that made that commercial were very professional people. They told me that I had a lot of charisma and that I looked good on the screen. They convinced me that I should do something with that feedback, so a few of them helped me out with my first steps in the modeling world.

## **What do you think as the work as a model ?**

Modelwork is very interesting ! I see it as something that's so extremely varied and for me it's a way to be creative. I enjoy 'shooting', because it's fun !

## **What is your beauty regime ?**

I'm blessed with a good metabolism, so I can eat what I want and as much as I want, without gaining pounds. I love taking walks and now and then some intensive sports. I'm a natural person, and I look way younger than my actual age. So, except for taking good care of my hygiene , put on some make up and keep up with fashion there is not much beauty regime for me.

## **What are some of your favorite experiences so far ?**

Experiences that include traveling, are always the best ! it's actually 2 of my passions mixed together !







**What are your personal qualities which distinguish you from others ?**

I'm a very determined person. If I want something, I'm going for it, even if that means lots of hard work. I'm always motivated, because I want to deliver good work. People often tell me that I'm very spontaneous. I'm social and I love meeting new people to talk about all kinds of stuff.

**What are your plans for the future ?**

Keep doing things that make me happy ! So in the next years I'll definitely keep modeling and I want to travel more ! See the world, meet new people and share lot's of my experiences on my Instagram account start a travel/fashion-blog aswel.

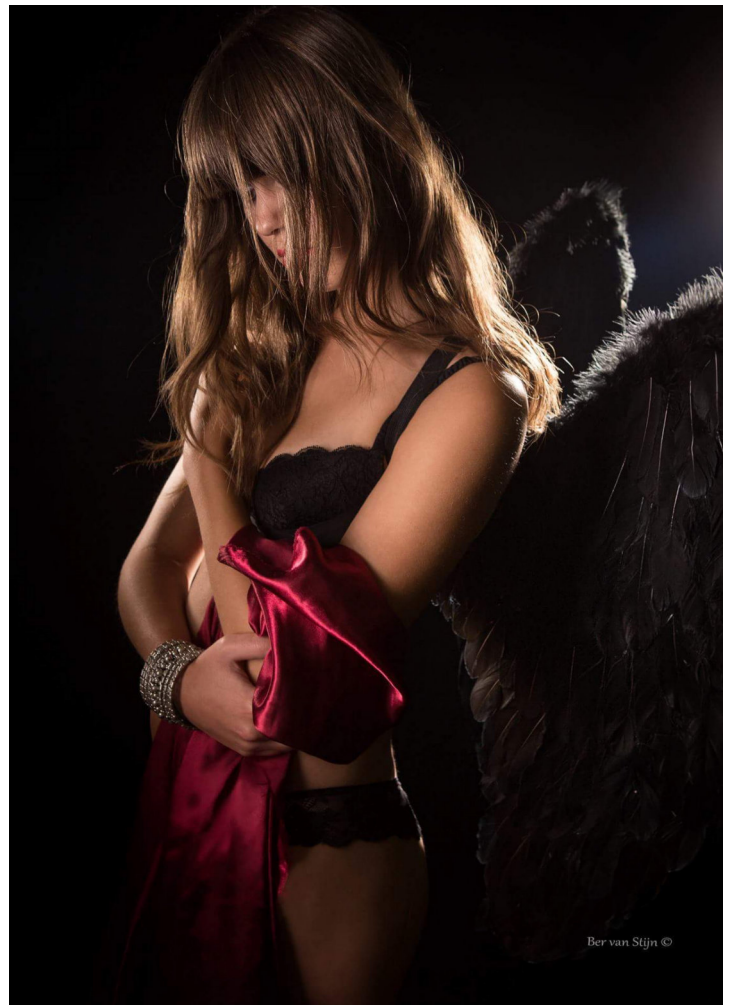
**Do you have any advice for those who want to start modeling ?**

Most important of all, be yourself ! Don't let people change who you are, because than you're fake ! Always work hard and don't be satisfied with a minor version of something you could've done better. Keep improving, keep learning and take advice from people who have lots of experience. Don't be down if people say bad things about you, cause everyone has his or her own opinion. If people wouldn't have different opinions, the world would be in peace ! So, don't bother some negative feedback. Think about the positive reactions !

**Wat do you think of the magazine ?**

I think it's an awesome magazine. Interesting way to read about other models and photographers. Lovely interviews, nice themes and stunning pictures !

[https://www.instagram.com/nessa\\_\\_\\_k/](https://www.instagram.com/nessa___k/)

















Luc Grobben  
PHOTOGRAPHY





Luc Grobben  
PHOTOGRAPHY















PATRICK KREKELS  
PHOTOGRAPHY





PATRICK KREKELS  
PHOTOGRAPHY





# Photographer

## Harold Glit (Belgium)

### Winner of the month

#### **Tell us something about yourself**

Although I was born in France, I spent most of my adult life in the USA. I have been living in Brussels for the last three years but am planning to move again next year.

#### **How and when did you get into Photography?**

Like all important things in my life, I discovered photography by accident when I was 19 years old and it quickly turned into a great passion which has been with me ever since.

#### **What does photography mean to you ?**

In addition to being a way to express my creativity, it has also allowed me to meet some great people who I never would have met otherwise.

#### **Please briefly describe your photography style**

While I shoot different subjects, photographing women is a big part of my work. Portraits, high-end lingerie and Nudes are my main areas of expertise .Whether I shoot indoors or outside, I only shoot natural light. Actually " natural" is a great word to describe my personal style: I favor natural light, light "natural makeup, natural look (I do not care for tattoos, body modifications, piercings...) I like to think that my images of women are sensual and not " sexy". Lots of people say that my style is rather feminine. To be honest, being a man, this used to bother me a bit. Now , I think I get it :)

#### **Do you decide in advance about what picture you want ?**

Well, Yes and No. I usually have some ideas prior to the shoot but I think it is very important to let the model mood and the place take you places you had not planned. I think my best images are those created when both the photographer and the model bring their own creativity and when there is a great complicity between the photographer and the model.

Web : [haroldglit.com](http://haroldglit.com) // IG : [haroldglitphotography](https://www.instagram.com/haroldglitphotography)

(@)Harold Glit Photography  
Model: AJ Knapp





(@)Harold Glit Photography  
Model: AJ Knapp





(@)Harold Glit Photography  
Model: Michelle Alba





(@)Harold Glit Photography  
Model: Joy Draiki





(@)Harold Glit Photography  
Model: Joy Draiki





(@)Harold Glit Photography - Model: Tayo Ishola

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(@)Harold Glit Photography - Model: Kitti





(@)Harold Glit Photography Model: Kitti







(@)Harold Glit Photography  
Model: Maia





(@)Harold Glit Photography  
Model: NoemiK



(@)Harold Glit Photography  
Model: katepurt



(@)Harold Glit Photography - Irina Lynn



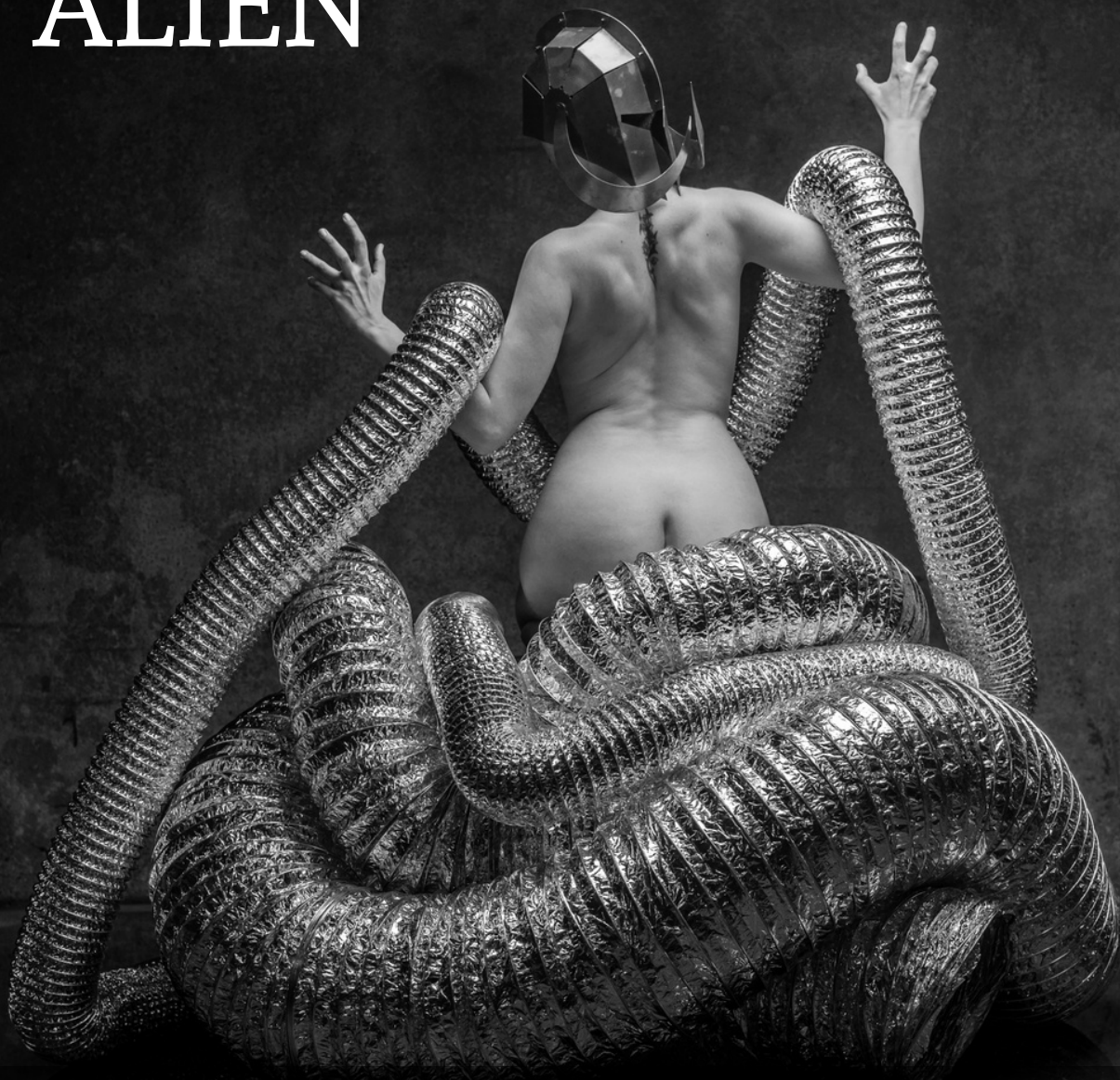


(@)Harold Glit Photography - Model: Kitti





# ALIEN



Hi, my name is Olivier Parent, i've been an french amateur photographer for 30 years but i do studio shooting since 2013. I shoot mostly portrait and nude, im located near Paris where i have my own little studio .

My work is focused on light and textures, my atmosphere is both dark and graphical. I'm inspired by comics (marvel, manara, moebius....) and this, ALIEN serie was inspired by Hans rudy Giger univers. All the helmets on this series were created bye goldensilk ([www.akags.com](http://www.akags.com)).

My website is [www.okbstudio.com](http://www.okbstudio.com).









































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# MODELLENLAND

*Magazine*

WINNER ISSUE FEBRUARY 2017

+ 95  
PHOTOS

I THINK I  
HAVE A VERY  
CASUAL  
PHOTOGRAPHY STYLE

PHOTOGRAPHER HEINE MANN  
WINNER OF THE MONTH

View The full issue  
on our website

IT'S A MIX  
I LIKE TO  
PLAN  
EVERYTHING  
IN DETAIL





Sara Christine Hall // Maja Mattesen Provstgaard





Eva Christensen





Anna Due





Olivia Bladt // Cecilie Joy Bruun





Viktoria Emilie Jenner





Anny Lysa



Andrea Langholm // Cecilie Joy Bruun



Anne





Olivia Bladt



Cecillia Patricia Refsgaard



# Photographer Benny Rytter

(Denmark)

## **The Dane in the middle of nowhere**

I have recently passed half a life, this should, with a little luck, give me 50 more great years with photography. I picked up my first DSLR in 2006 (a Nikon D50) just as a hobby, photographing nature and specifically birds and I made some wedding photography on the side.

In 2009 I went full time pro, starting with weddings and portraits, during 2010 and 2011 my business went through a change to primarily servicing the business segment. I do business portraits, product shots, process photography, film making, food photography and sometimes photo reportage assignments.

All the time photography has also been my hobby when photographing wildlife. However I have always known that I some day would do nude-art photography, but I wanted to wait until I had some kind of idea of what I wanted with that genre.

**Having** participated in international contest photography since 2013 I have seen fantastic works by many photographers, I have always loved the way Helmut Newton portrayed women. Early 2016 I had a talk with "Sean Archer" about focus and hard work, so the last 11 month I have been focusing very hard to develop images to my own liking and taste and- very importantly making loads of images.

**The** famous tennis player Björn Borg once said "Isn't it funny? the more I practice the more luck I get" - meaning good thing will eventually happen if you work hard enough for it and you have a bit of talent. I might not be the best in math calculating light, I might not be the best in doing advanced photoshop work - but I'm rather competent in composing an image, very dedicated, work every day, and I love what I do....that's the best I can do.

**Photography** is basically my life, I live from it, I live for it, it's my work it's my hobby it's my passion.

**I don't** have a specific "style" but I have preferred images I try to develop. The intense/sensual close-up portrait, the nudeart/akt photography inspired by classical painter styles that has no or little connection to the viewer and a combination of nudeart/fashionude - I always try and make images that can last for more than 24 hours.





'Silky clouds'  
Photo: Benny Rytter  
Elle Beth



**My** inspiration is found in result catalogues from competitions, I find inspiration on 500px, in paintings - I find inspiration in the model I work with, some of the lovely people I have had the fortune to photograph, have given a little of themselves, and that have added uniqueness to the images, an uniqueness I could not find anywhere, else than at this person.

**I always** have an idea of what I would love to make, but mostly it end up with something else where the original idea perhaps is 10-30% - but I'm never unprepared, I owe that to the people I work with.

**I have**, during the last 8 months, rebuild and tested my farm, so now I have 10-15 different scenes/location...at home, when prepared in advance I can move from one set to another in seconds giving the model and me a plentitude of options to create different looks. And of course I now arrange model shoots and workshops....it would we stupid not to.

**I also** live 2 minutes from a forest and only 25 minutes from 2 different seas. Depending on the weather and Idea I will use studio, nature and/or location if it is necessary.

**Normally** I'm not a "fan boy" regarding cameras, but in 2015 I, for the first time in my life, tried digital medium format (Hasselblad) and I looked into a whole new world. I ended up buying the new developed PhaseOneXF. Now I use the "Phase" for all my photography except reportage (It's too slow).

**This** has forced me to slow down, I have basically jumped back in time using a CCD sensor with very poor ISO performance but exceptional performance at ISO 50 and 100 and fantastic RAW files to work with, especially the skintones are great. Its worth every dime. I have managed to get at few different lenses making me able to shoot medium distance, close-up and almost wide angle - but medium format lenses do not come cheap.

**There** is no bullet proof advice, for starting photographers, but my advice should be, don't work for free, don't works for references, and then focus. Lastly don't blame the market, the clients, your competitors when things don't work, that's a waste of time - you can't change that anyway.

**I was** fortunate to have a look at a couple of issues of Modellenland, and I find it is a great magazine it has a wide appeal and can be read by anyone who is into photography, no matter what role.

[www.bennyrytter.com](http://www.bennyrytter.com) - [www.facebook.com/RytterPhotography/](https://www.facebook.com/RytterPhotography/)  
[www.instagram.com/rytterphotography/](https://www.instagram.com/rytterphotography/)





'Sister of temptation'  
Photo: Benny Rytter  
Sigrid





'Sizzling'  
Photo: Benny Rytter  
Elle Beth





'Ezquisite'  
Photo: Benny Rytter  
Lana





'Retracted'  
Photo: Benny Rytter  
Diviana





'Beach Noir'  
Photo: Benny Rytter  
Sigrid





'Misplaced'  
Photo: Benny Rytter  
Hanna



'Checkers'  
Photo: Benny Rytter  
Lily May







'Servant'  
Photo: Benny Rytter  
Miss Blond



'Illusory'  
Photo: Benny Rytter  
Elle Beth





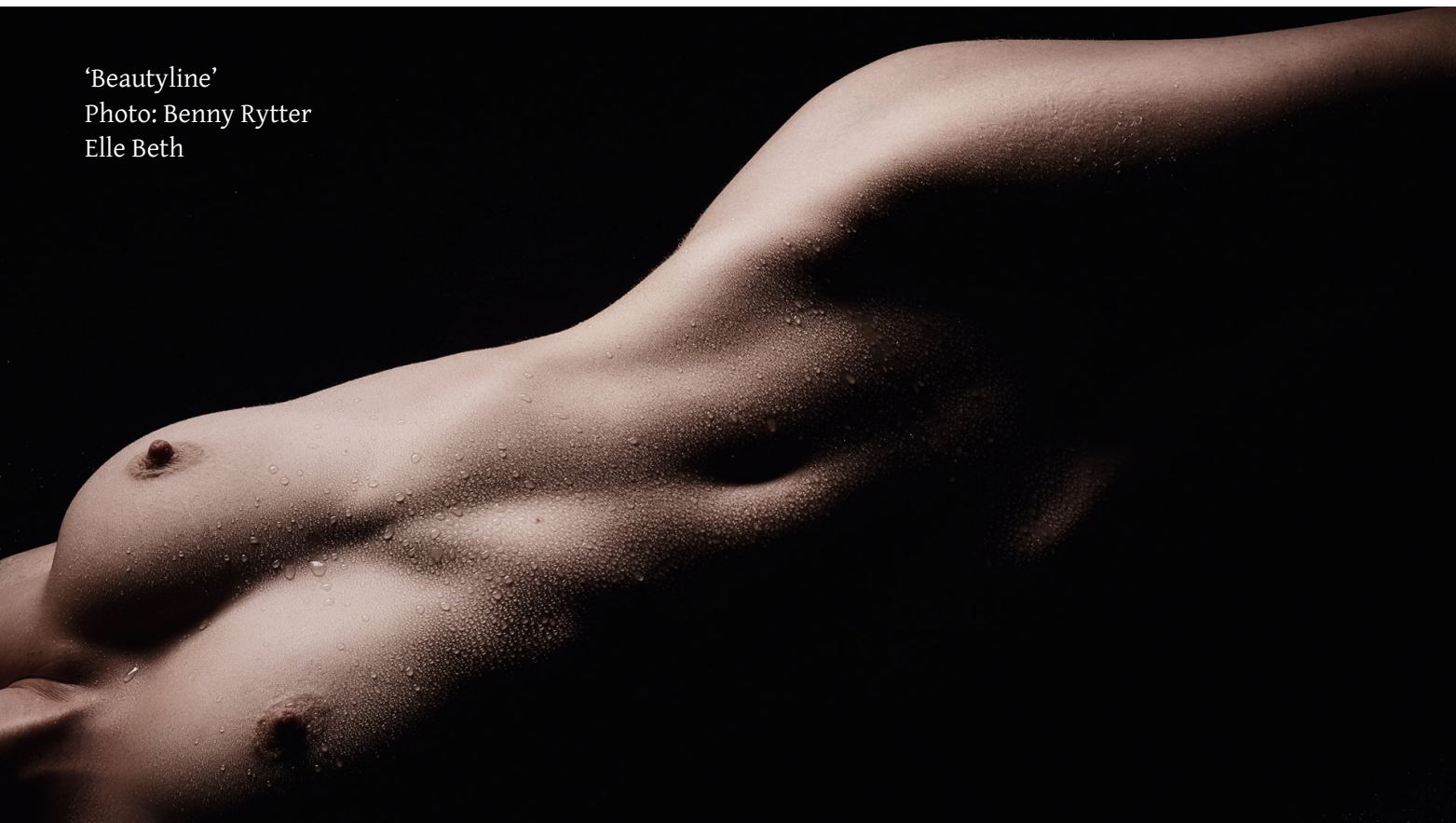
'Three guards'  
Photo: Benny Rytter  
Diviana



'Toolshop'  
Photo: Benny Rytter  
Sigrid



'Beautyline'  
Photo: Benny Rytter  
Elle Beth



'Voluptuous'  
Photo: Benny Rytter  
Azalea







'Sigrun'

Photo: Benny Rytter

Sigrun Tummarsdottir Magnussen



'Storm Chaser'

Photo: Benny Rytter

Maria Nagoor Hansen



# Styling



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Model: Melindy Dirks  
Mua/Stylist: Orly Ben David  
otograaf: Erwin Verweij - iFacilitatephoto.eu



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**MODELLENLAND**  
*Magazine*  
N°20 (PART1) - FEBRUARY 2017

**COVER GIRL**  
LAURA GOOSSENS

**2 Extra Winners issues**  
Alexa Taylor  
Shirobokova

**Editorials**  
The farmer,  
Reflecties

**Monthly winners**  
Cecillia Patricia  
Berry Lijesen

**INTERVIEWS FROM**  
Russia, Norway  
Iceland, Turin  
Poland, France  
Germany, etc

**Alessandro Galatoli**  
Photography  
is my way  
to see life  
filtered through  
the camera.

**Beauty blog**  
Geranium  
Essential

**Mette Munkø**  
I think I have a good  
amount of faith in my own ideas

**MODELLENLAND**  
*Magazine*  
N°20 (PART2) - FEBRUARY 2017

**COVER GIRL**  
Pauline  
Elo

**INTERVIEWS FROM**  
Russia, Italy  
Iceland, UK  
Poland, France  
Germany, etc

**2 Extra Winner issues**  
Cecillia Patricia  
Berry Lijesen

**Beauty blog**  
Ringana  
100% vegan!

**Günter Hagedorn**  
I'm a freelance  
software developer  
and graphic designer

**Monthly winners**  
Shirobokova L  
Alexa Taylor

**+3 Editorials**  
EQUINOXE,  
Winter Beauty,  
Chris - Angelika

**DLGA DE MAR**  
It's an amazing job,  
when you keep being positive and active

**MODELLENLAND**  
*Magazine*  
N°20 (PART3) - FEBRUARY 2017

**Editorials**  
ALIEN,  
Styling,  
Future is now

**Monthly winners**  
Harold Glit  
Pauline Elo

**2 Extra Winners issues**  
Heine Mann  
Kurt Johansen

**INTERVIEWS FROM**  
India, Italy  
Belgium  
Denmark  
Sweden  
France, etc.

**NANA THOMSEN**  
I TRULY LOVE  
CALVIN KLEIN

**MODEL/ACTRESS**  
MARTINA MENICHINI  
ACTING IS THE MOST  
INTERESTING JOB IN THE WORLD

**Beauty blog**  
Ringana Facial toner  
By: Bibi make up queen

**COVER GIRL: Malin Nyström**  
RINGANA

**MODELLENLAND**  
*Magazine*  
N°20 (PART4) - FEBRUARY 2017

**COVER GIRL**  
VICTORIA MABELLE  
FINALISTE  
TOP MODEL EUROPE

**INTERVIEWS FROM**  
Italy, Russia  
Denmark  
Netherlands  
Hungary  
France, etc.

**2 Extra Winners issues**  
Pauline Elo  
Harold Glit

**Monthly winners**  
Kurt Johansen  
Heine Mann

**Editorials**  
Andrea,  
Metamorphosis,  
Victoria

**MICHAEL ROW**  
I THINK  
MY STYLE  
IS BEST  
DESCRIBED  
"NATURAL"

**Elisa Muzzillo**  
I THINK THAT  
MODELLING IS  
UNDERESTIMATED

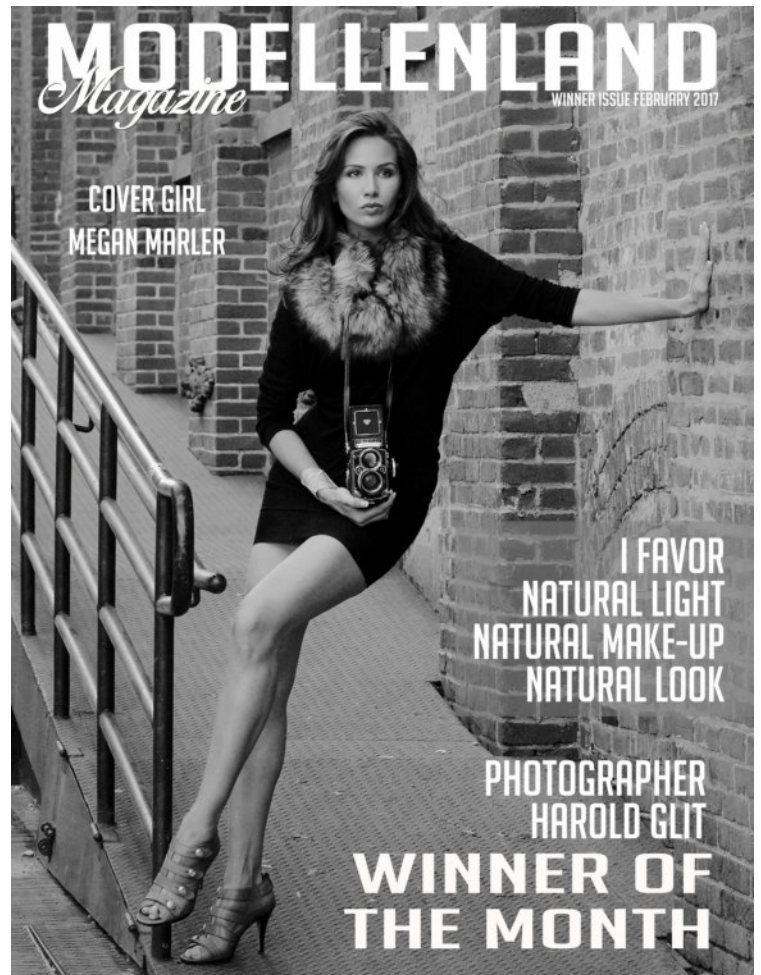
**Fanny Müller**  
Well I'm dancer, actress  
and professional  
international model worldwide.

**Stéphane La Neve**  
I like natural, spontaneity, portraits.













# MODELLENLAND

Magazine

WINNER ISSUE FEBRUARY 2017

+ 90  
PHOTOS

I WORK  
WITH  
ALMOST  
ALL STYLES

I LIKE THE  
IDEA OF  
CREATING  
THE IDEA  
TOGETHER

PHOTOGRAPHER KURT JOHANSEN  
WINNER OF THE MONTH



# MODELLENLAND

Magazine

WINNER ISSUE FEBRUARY 2017

PHOTOGRAPHY  
IS ALL ABOUT  
DRAWING  
WITH LIGHT  
AND SAVING  
MOMENTS

WE IMAGINE STYLE, LOOK, MAKE UP AND POSES  
PHOTOGRAPHER LIUDMILA SHIROBOKOVA  
WINNER OF THE MONTH



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WINNER ISSUE JANUARI 2017

+85  
PHOTOS

PERCEPTIONS,  
SENSATIONS,  
D'EMOTIONS.

MON  
TRAVAIL  
PARLE  
BEAUCOUP  
MIEUX DE MOI

PHOTOGRAPHER LYS TIGER  
WINNER OF THE MONTH



# MODELLENLAND

Magazine

WINNER ISSUE JANUARI 2017

+60  
PHOTOS

COVER BY: GABRIELE BIGON

HARD  
WORK WILL  
OFTEN PAY OFF

I AM A  
BELGIAN  
GUY WHO  
LIVES IN  
SWEDEN

PHOTOGRAPHER MIGUEL COLINET  
COVER GIRL: RONJA ROTHE  
WINNER OF THE MONTH



Life style essentials for people on the go...

# DISCOVER THE URBAN BOTTLE

So much more than water!



-0,08

Dit cijfer vermeld op al onze Urban Bottles, -0,08 (2,8 oz), geeft de hoeveelheid CO2 die wordt uitgestoten bij de productie van een plastic wegwerpfles van 500ml.

Door het gebruik van de Urban Bottle voorkomt u keer op keer dat deze hoeveelheid CO2 in onze atmosfeer terecht komt.

As citizens of the world our designers felt bad every time they saw waste and decay... As a brand 24Bottles seeks and provides solutions. In 2013 we came out with the idea of something sustainable, smart and stylish for those who care like we do. We promote good habits and healthy living, without giving up on style. 24Bottles is our brand of unique personal items. They last. They perform. They're beautiful. The world's happy. You save money. You look good.

Ontdek meer over ons en onze verkooppunten op <http://www.24bottles.be>



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Unique visitors (18month) : 390.000

Magazine downloads (12 maand) : 11.800

Nations: 142

**Online magazine:** Issues 94 (18 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (18 month) 940.000, Average Time spent 6m,7s

Nations: 120

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (8month) 2.930.000

Nations: 103

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- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9500

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 9200, Weekly reach: 60.000, Record week 30/11till 06/11 reach 603.000

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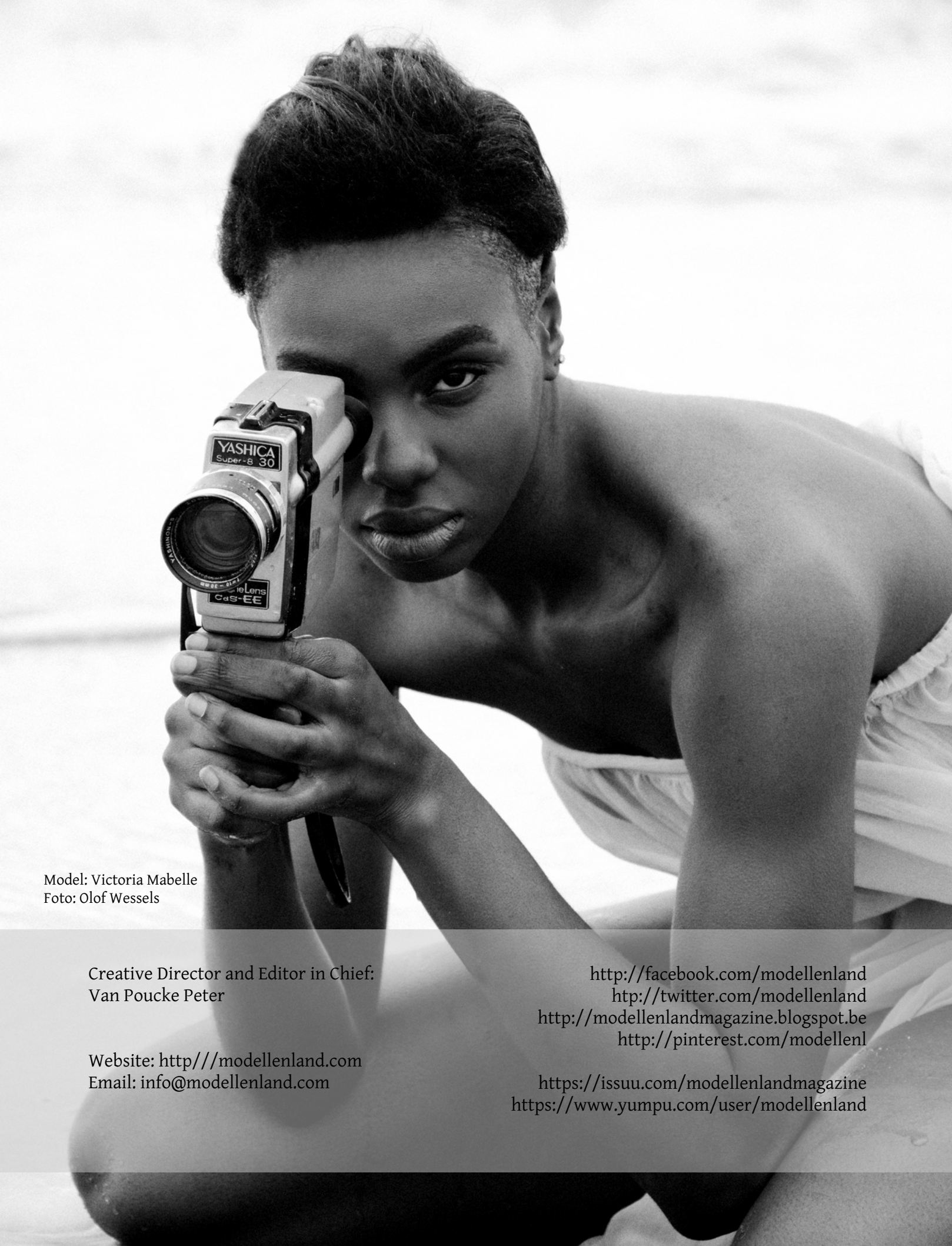
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 France	2.2
 Italy	2.1
 Germany	2.0
 Spain	1.2

Men 48%  
Women 52%

Age  
16-24 32%  
24-44 40%  
44+ 28%





Model: Victoria Mabelle  
Foto: Olof Wessels

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